Village Idiot Scanlations
Tokyo★Innocent
Naru Narumi presents
6
TRANSLATOR: PURR-NYAN
CLEANER: TONP
PROOFREADER: REVAN
TYPESETTER: PURR-NYAN
QUALITY CHECKER: ZERODC
CHAPTER 25
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FAMILY COMPO
GO! TENBA CHEERLEADERS
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SING YESTERDAY FOR ME
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AND A FEW MORE...

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東京☆イノセント

Tokyo★Innocent

6

鳴見なる

NARU NARUMI

東京☆イノセント

6

鳴見なる

GWC GANGAN WING COMICS

SQUARE ENIX

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雑誌48253-06

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SQUARE ENIX.

漂流中のメイと半蔵達が流れ着いたのは妖怪・天邪鬼の島。
そこで始まる、すれ違いと勘違いのラブサバイバル!!
二人の距離が縮まるほど、二人の恋は迷走する!!?

イベント特盛りで贈る大人気妖怪ラブコメディ
第6巻「恋のサバイバー編」開幕!!

鳴見なる
NARUMI

COMMENT

スケジュール管理がちゃんとできない…。
ネームを描いてる時は、ここも描こう、あれも描こうと思うのですが、いざ原稿になると描けないものがたくさんでてきて…。
あわわやポートレートしてくれるかのようにがんばろう。
そんなわけで感謝、感謝の6巻です。

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次巻予告!!

校内に忍び寄る甘く切ない危険臭漂!!
「東京★イノセント」7巻
2009年初夏発売予定!!

GWC
GANGAN WING COMICS

東京★イノセント

6

鳴見なる

SQUARE ENIX

★ Imouto's wish ★

MAKE THIS.
ONII-SAN,
HANZOU FIGURE
SHE SHOULD KNOW THAT HANZOU IS OUR HATED ENEMY.
...WHY, REN? WHY'D YOU WANT A FIGURE OF HANZOU?
...YOU CAN'T BE...
REN...
.....
HE'S SO SIMPLE.
I GET IT. LEAVE IT TO ONII-SAN!!
IT'S OLD FASHIONED, BUT IT'S PROBABLY WORTH TRYING!!
I see!
As expected of you, ren!!
IT'S A VOODOO DOLL, RIGHT!!?
YOU'LL PUT A CURSE ON HIM!!

★ Onii's love ★

I DON'T REALLY UNDERSTAND ANY OF THIS, BUT KEEP IT UP!
REFRESHMENTS...
Gah!
THE JAW LINE ISN'T CONVINCING ENOUGH!
It should be smoother here!!
ALTHOUGH IT'S AT REN'S REQUEST, I'M STILL RELUCTANT TO MAKE A FIGURE OF HANZOU...
ONE WEEK LATER.
THE HATED HANZOU 1/10 SCALED FIGURE. (PAINTED)
SFX: TADA
IT'S FINISHED AT LAST!
なーん
HUH? WHERE DID THE "CURSE" PART GO?!
THAT'S AMAZING, ONII-SAN.
"Hm."
FOR REN'S SAKE, ONII-SAN PUT ALL HIS LOVE INTO MAKING THIS... TAKE GOOD CARE OF IT.
ON TOP OF THAT, IT'S EQUIPPED WITH VOICE ACTION!

GAKKEN WING COMICS

目次

Chapter 25 Abekobe Youkai and Sakasama Island (part 1) 3

Chapter 26 Abekobe Youkai and Sakasama Island (part 2) 35

Chapter 27 The End of Summer and the progress of relation-ships 67

Chapter 28 31st of August and 00 99

Chapter 29 The Night before the Culture Festival and Lilith's temptation (part 1)..135

...WHAT TO DO?

SFX ALL: BURNING

THINGS CARRIED ON LIKE THIS.

IT'D BE BAD IF...

I want to drink some cold milk...

Haa... It's so hot...

.....

THE CULPRIT ...!!!

WE SHOULD DO SOMETHING BEFORE EIJIROU DIES...

This person really can't deal with the sun...

SFX: EXHAUSTED

EHH!!?

IT'S NO GOOD... I'LL PROBABLY DIE FROM HEATSTROKE AT THIS RATE.

MEI... HURRY AND PERFORM ARTIFICIAL RESPIRATION ON ME...

SFX: PANTING

Are...

ARE YOU ALRIGHT, EIJIROU-KUN?

!

SFX: PANICKING

ARTIFICIAL RESPIRATION ISN'T THE CURE FOR HEAT-STROKE!!!

DON'T BE FOOLED, MEI!!

You look like you're doing just fine...

Chapter 25: Abekobe Youkai and Sakasama Island (part 1)

YOU CAN'T HELP IT IF THAT'S THE CASE.

I'M SORRY FOR ASKING FOR SOMETHING UNREASONABLE.

SORRY...

ぴっ ぴっ ぴっ

SFX. BOW

I CAN ONLY FLY UP TO A CERTAIN HEIGHT.

SINCE I'M ORIGINALLY A MONKEY-TYPE YOUKAI.

CAN YOU NOT ASCERTAIN OUR POSITION FROM THE SKY?

SATORI...

SFX: EEK

SFX: SIGH

ヒッ

.....

Ah gez

YOU SHOULD REST YOURSELF!!

SORRY!

MY EYES?

IF YOU TOUCH HANZOU, YOU'RE FIRED!!

SFX. SUDDENLY

SFX: GYA

SFX: PANTING

REN,

ARE YOU OK?

Ke

SATORI IS MY LOYAL SERVANT...

I'M YOUR TUTOR!

GEZ...

REN...

REN-CHAN.

「.....」

"I'M SCARED."

SFX: SQUEEZE

DON'T WORRY, REN-CHAN.

SOMEONE WILL DEFINITELY NOTICE AND COME RESCUE US BEFORE LONG.

PANT
PANT
Satori-
water...
water...
PULL
THAT'S NOT IT...! THAT'S NOT SAA-CHAN'S TAIL...
SFX: NO...
UU
THAT WON'T DO!!!
"THIS WILL DO."
Ahh!
Sqee ze
HM?
KE...
THIS IS CHAOS!
PANT
PANT
PANT
PANT
wa-ter
MEI! THIS IS A MISUNDER-STANDING, I'D EVER ...
UWAH!
LET GO...!
Squeeze
IT'S AN ISLAND!!
EVERYONE, LOOK!

WHAT SHOULD WE DO FROM NOW ON?

THIS APPEARS TO BE A SMALL ISLAND.

IT FEELS GOOD TO BE ON LAND, BUT...

SINCE MY CELL PHONE GOT SWEPT AWAY, WE DON'T EVEN HAVE THE MEANS TO CALL FOR HELP.

SFX: DEPRESSED

IT CAN'T BE HELPED. I'LL GO LOOK FOR...

I'LL GO.

IF I CAN AT LEAST HAVE SOME WATER ...

My child's dehydration is.

Well

WE HAVE TO FILL OUR STOMACHS ANYHOW!!

THERE MIGHT BE SOME KIND OF FOOD HERE IF WE GO LOOK FOR IT.

ね?

SFX: CHEERFUL

I'LL LEAVE EJIROU-KUN AND REN-CHAN TO YOU, HANZOU.

THEN, I'M OFF FOR A BIT.

BUT WE STILL DON'T KNOW WHAT'S ON THIS ISLAND...

HANZOU MUST BE TIRED FROM BEING IN THAT POSTURE ALL THE TIME DESPITE YOUR BACK HURTING, RIGHT?

PAIN

PAIN

AH, IF THAT'S THE CASE, I'LL TAG ALONG TOO!

HMPH.

SERI-OUSLY... STOP CAUSING TROUBLE FOR OTHERS.

NO...

WHY DO YOU DISLIKE ME SO MUCH?

SINCE I'M YOUR ENEMY.

IT'S INEVITABLE, RIGHT?

!

RATHER, WHAT DO YOU KNOW?

I'LL GET TO THE POINT,

STOP GETTING YOURSELF INVOLVED IN MY AFFAIRS.

I DON'T CARE ABOUT THAT.

I'M AN UNPLEASANT FELLOW WHOSE PRINCIPLE IS NOT DOING AS I'M TOLD.

I DON'T KNOW ANYTHING.

I ONLY KNOW THAT "I HATE FOX".

カチン

HM!

SFX: FROZEN

MY HATE IS GREATER THAN YOURS!!

I ALSO HATE INCOMPREHENSIBLE PEOPLE LIKE YOU!

WHAT DID YOU SAY!!?

WHAT!!!?

A children's squirrel

SFX: STARE

SFX: TUG

HM?

HANZOU! DON'T GET SO CLOSE TO REN!

WHAT IS IT, REN?

EVEN IF YOU PULL THE WOOL OVER REN'S EYES AND WIN HER OVER...

LISTEN, HANZOU.

AH...

.....

?

SFX: GRAB

I'LL STILL LIKE YOU!

.....?

WHY...

THAT'S...

THAT'S MY LINE!!

SFX: IRRITATED

WHAT DID I JUST SAY!!?

SFX: PISSED OFF

EIJIROU, YOU'RE SUCH A NICE, CONSIDERATE FELLOW.

BACK AT YOU, I BECOME MORE CHEERFUL WHEN I SEE THAT SULKY FACE OF YOURS.

SERIOUSLY.

IT SEEMS I'M BECOMING INCOHERENT DUE TO THE HEAT.

SFX: FIDGET

!!?

SOMETHING'S STRANGE!!!

POINTS

AMANO-JAKU.

……

SFX: GRASP

EH?

!?

THE ISLAND OF "AMAMO-JAKUTA"

YES,

EXCEPT, THAT ISLAND IS A LITTLE DIFFERENT.

I THINK I HEARD ABOUT THIS FROM JII-SAN TOO.

YEA, I HEARD ABOUT THIS FROM SUZUKO-SAN BEFORE DEPARTING; THAT ISLAND SEEMS TO BE NEAR HERE.

RIGHT AFTER OUTSIDERS LOST THEIR WAY ONTO THAT ISLAND...

THEY'LL BE AT THE AMANO-JAKU'S WHIM WHILE THEY REMAIN THERE.

THEY WON'T BE ABLE TO SAY ANYTHING BUT THE EXACT OPPOSITE TO WHAT THEY WANT TO SAY.

"AMANO-JAKU" IS THEM, RIGHT?

THEY IMITATE WHAT PEOPLE SAY AND SAY IT IN REVERSE AT TIMES. THEY'RE LITTLE DEVILS THAT REALLY LIKE CAUSING MISCHIEF!

PISSED OFF

WHAT DO YOU MEAN BY THAT?

ISN'T THAT GREAT!? LET'S GO AND SEE!

I see!

SHRUG

FOR EXAMPLE, IF CHITOSE-SAN GOES TO THAT ISLAND, HER SPEECH WILL BECOME GENTLER.

Fu

IF PEOPLE LIKE HANZOU AND ICHIJOUJI GOT LOST ONTO THAT ISLAND, IT'D DEFINITELY END IN TRAGEDY.

.....

YOU PROBABLY CAN'T KEEP A NORMAL STATE OF MIND THERE, RIGHT?

0_0

IF I THINK ABOUT IT VERY CAREFULLY, THAT SEEMS LIKE A RATHER BOTHER-SOME ISLAND...

You can't say what you want

SINCE I SECRETLY ATTACHED THE LATEST GPS WITH DANGER SIGNAL ON HER.

They're really close by.

WHAT A HIGH-TECH EXORCIST.

SPEAKING OF WHICH, THOSE TWO AREN'T BACK YET.

WHERE IN THE WORLD DID THEY GO?

I CAN FIND THAT OUT...

GPS

HEE!

"AMANOJAKU", HUH?

OF ALL THE ISLANDS WE COULD HAVE DRIFTED TO, IT HAS TO BE THIS ISLAND.

.....

TO EN-COUNTER THEM IN A PLACE LIKE THIS...

AHH... I'M PRETTY GOOD AT DEALING WITH THEM TOO.

I'M REALLY GOOD AT DEALING WITH THIS TYPE OF YOUKAI.

Give me a break

SINCE THEY'RE NOT YOUKAI THAT LIKE FIGHT-ING, THEY WON'T BE CAUSING US ANY HARM...

BUT...

PANT

PANT

LOOK, COCONUTS!

THERE ARE ONLY A FEW OF THEM LEFT ON THE OTHER SIDE OF THE ISLAND!

KE...

THANKS FOR WAIT-ING!

REVER-SED...

I KNEW IT...

.....

IT DOESN'T REALLY CON-CERN HER.

IS THERE SOME WAY WE CAN BE HERE FOR-EVER...?

IF WE DON'T STAY ON THIS ISLAND AS LONG AS POSSIBLE...

SFX: STAND IN ATTENTION

WHY ARE THERE SO FEW OF THOSE THINGS UP THERE!!?

Wah!

MEI.

HEY, SATORI ...

YOUR WORDS AREN'T...

AH...

SINCE THE AMANOJAKU AND I ARE BOTH MIND-READING YOUKAI, I'M NOT AFFECTED BY THEM.

we're the same

AMANO-JAKU?

Huh..

SO THIS IS THE AMANOJAKU ISLAND...

THERE ARE A LOT OF THEM, BUT YOU CAN BE AT EASE SINCE THEY AREN'T PARTICULARLY SCARY YOUKAI.

"ONII-SAN, I'M HUNGRY, CUT THIS OPEN."

BY THE WAY, IF YOU TALK THROUGH ME, YOUR WORDS WON'T BE REVERSED.

WHAT'S THAT ABOUT?

I MEAN... ME, IT'S SOMETHING VERY SIMPLE TO EXPLAIN, BUT...

Hm?

SIMPLE ?

HEH...

.....

MEI, COME TO THINK OF IT...

HAVE YOU ALREADY REPLIED TO HIS CONFESSION?

WHAT'S MORE, THIS ISLAND...

Hm?

EIJIROU!?

SFX: GRAB

HOW ABOUT YOU GIVE HIM YOUR REPLY RIGHT NOW?

IT SEEMS LIKE YOU HAVEN'T, JUDGING BY THAT LOOK OF YOURS.

WH-WH-WH-WH-WHAT ARE YOU SAYING, EIJIROU-KUN!!?

at a time like this!?

Er. Eijirou?

WON'T IT BE GREAT IF THE BOTH OF YOU KNOW HOW EACH OTHER FEEL?

WHAT!?

FU

DON'T YOU WANT TO HEAR IT TOO?

OR YOU WEREN'T REALLY SERI-OUS AFTER ALL?

EIJIROU ...!

WHAT I SAID ARE MY HALF HEARTED FEELINGS THAT WASN'T FROM THE BOTTOM OF MY HEART.

THAT'S WHY IT DOESN'T MATTER TO ME AT ALL WHAT MEI'S REPLY IS!!

SFX: GRASP

SHUSH!

HO- HOLD ON, THAT'S NOT...

IT DOESN'T MATTER ...

HALF-HEART-ED...

WAIT, THAT WAS...

SFX: PULL

SFX: SMILE

MEI,

NO!

ALL OF THAT WAS... THE TRUTH...

IN OTHER WORDS, THIS ISLAND IS...

.....

HANZOU, YOU'RE THE BEST...!!!

SFX: SMACK

SNIFF...

SOB.

UEEEEEEH!

ME-

MEI!!

SFX: STAGGER

SFX ALL: HYA!

ヒヤッ

IT HAS BEGAN, HANZOU!!

FU HA HA HA HA HA HA HA

U-

UWAH...

.....

BUT MEI-CHAN IS CRYING, YOU KNOW?

ONI...

EIJIROU, YOU OVER-DID IT...

IT CAN'T BE HELP-ED!

SFX: STARE

EVEN REN!

WHATS WITH THAT GLARE!?

じぃ～っ

SOB

Uu.

Hic

SOB

Hic

CONFES-SION... NOT SERIOUS...

THE REPLY DOESN'T MATTER...

I WAS ALWAYS WORRYING ABOUT IT... I WAS SO DUMB.

H-

HUH?

?

FLUSHED

Something's strange

HANZOU,

I LIKE YOU,
I LIKE YOU,
I LIKE YOU
THE MOST!!!

EVEN THOUGH I WASN'T HAPPY ABOUT IT.

HANZOU.

EVEN THOUGH IT WAS...

SUCH A TOTALLY UNIMPORTANT MATTER TO ME.

SFX: SPIN

TA-TA-TA-DA...

UNDO

COULD SHE SOMEHOW MISTAKEN A LOCAL MONKEY-SAN FOR A YOUNG MAN?

IT LOOKS LIKE SHE HAD AN ENCOUNTER WITH A MYSTERIOUS HANDSOME YOUNG MAN.

Not that I'd know

PRINCE?

YUZU'S GOING TO SEARCH FOR THE PHANTOM PRINCE-SAMA.

IT'S REALLY ADMIRABLE, WHATEVER GOES ON IN YOUR HEAD.

"OPERATION: IT'S THE BEAUTIFUL GIRL FROM THAT TIME WHEN SHE TAKE HER GLASSES OFF..."

CLOTHES CHANGED! GLASSES, OK!

Like that. Kya...!

SFX: HMPH

Absurd.

I'M WORRIED ABOUT HER IN MANY WAYS, SO I'LL TAG ALONG WITH HER.

YUKI-SHIRO?

FIRST OFF, A LAP AROUND THE BEACH!!

Let's GO...

I'M NOT!!

Why me!?

I'LL COME IF YOU'RE GOING TO GET IN THE WAY OF HANZOU AND MEI.

?

Huh?

BUT I ALWAYS THOUGHT YUKISHIRO, YOU... THOUGHT OF HIM THAT WAY.

Scary...

I WANT TO BE ALONE FOR A WHILE.

THAT'S NOT IT!! I'VE ABSOLUTELY NO INTEREST IN WORTH-LESS THINGS SUCH AS AFFECTION AND LOVE!!!

WHAT WAS THAT ABOUT?

AH... RIGHT,

YUKI-SHIRO IS...

I HAVEN'T SAID ANYTHING YET...

?

NO...

IT'S NOT LIKE THAT...

YEA, SURE.

REALLY!!?

Then.....

SINCE WE'RE BOTH LEFT BEHIND, DO YOU WANT TO PLAY WITH ME?

THE "AMANO-JAKU"... IT'D BE SUCH A WASTE IF YOU DON'T GO...

IT'S NONE OF YOUR BUSINESS!!

I'LL GO SEARCH FOR THE PRINCE-SAMA WITH YUZU.

OO

Fu Fu Fu Fu

It's perfect that mitsuri-kun is here

I WAS LOOKING FOR AN EXPERIMENT SUBJECT TO TEST SOME NEW EXORCIST GOODS ON.

SFX: SPIN

SFX: WAVES

THAT'S NOT HOW IT IS.

TOWARDS HIM, I'M JUST...

OOO

WHAT'LL BECOME OF US FROM NOW ON?
KE...
SATORI, WHY'S REN BEING SO COLD?
Ignore

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Ren will wear anything since
she doesn't have any expression.

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WHY DOES IT ALWAYS TURN OUT STRANGELY LIKE THIS ...?

THAT'S WHY IT DOESN'T MATTER TO ME AT ALL WHAT HE'S REALLY IS"

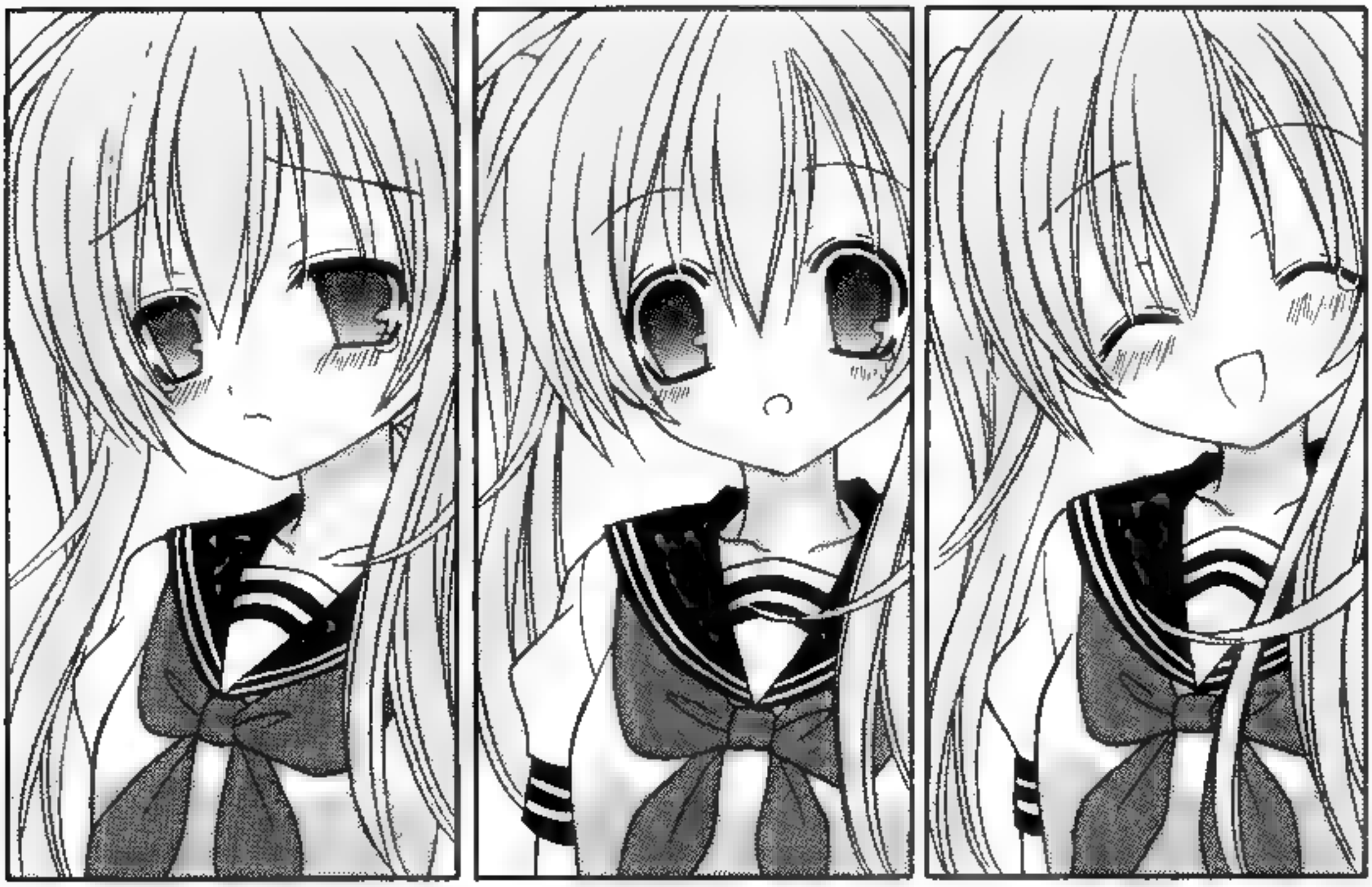
SOB

UEEEEEEH!

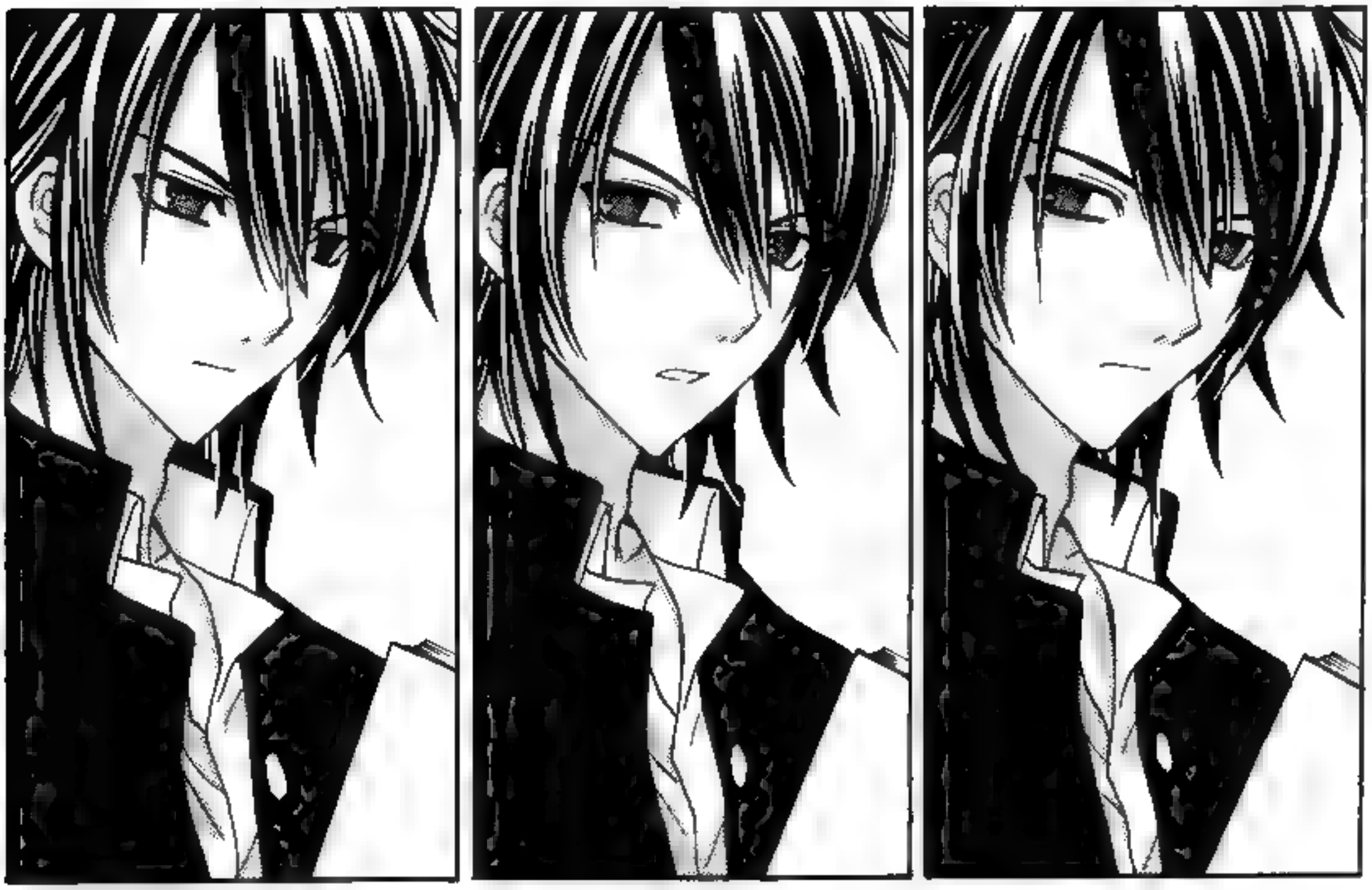
ME!!

ALL ALONE...

IT SURE IS NOISY BEING ALONE..



CHAPTER 26: CONTARY YOUKAI AND REVERSE ISLAND (PART 2)



H-

STAGGER...

HUH?

.....

BEFORE I KNEW IT...

TROT

TROT

PU.

They look like penguins.

SFX: CRAMMED FULL

UWAH!

IF I LOOK AT THIS CALMLY...

WASN'T IT STRANGE THAT HANZOU WAS TALKING IN THAT WAY?

I WONDER IF HE HAD A REASON BEHIND IT?

I totally threw a coconut at him

EIJIROU, WHAT'S THAT!!?

YOU'RE WASTING ENERGY AGAIN...

WHEN I WAS REHYDRATED, MY STRENGTH SUDDENLY CAME RUSHING OUT...

THE NATIONAL ASSEMBLY BUILDING

THE TOKYO DOME

THE NATIONAL SPORTS HALL

EIJIROU...

IGNORE

GLANCE

SCRATCH

SCRATCH

I HURT REN'S FEELINGS AS WELL, SO SHE WON'T ACCOMPANY ME. I'VE SPARE TIME.

YOU'RE LYING!

THE TIME WHEN EIJIROU MAKES THINGS IS WHEN HE'S GLOOMY.

NOT ONE BIT.

IN TRUTH, YOU'RE WORRIED ABOUT MEI-CHAN AND HANZOU A LITTLE BIT, RIGHT?

TOTALLY

ABSORBED

WHEN I HURT MY FOREHEAD, SHE STUCK A PLASTER ON ME

THAT'S BECAUSE MEI-CHAN CARRIED EIJIROU AND REN'S SHARE OF COCONUTS TOO, YOU KNOW?

SO...

FLUSTERED

LEAVING HANZOU ASIDE, YOU EVEN GOT MEI-CHAN INVOLVED

TH-

THAT'S NOT IT!

SATORI, YOU'RE REALLY ANNOYING WHEN IT COMES TO MEI-CHAN... COULD IT BE THAT YOU...?

.....

.....

SATORI, YOU'RE DEPRESSING.

WHERE ARE YOU GOING?

NO-WHERE.

Don't follow me

SFX: STEP

SFX: PULL

KEKE!

ANYWAYS, I NEED TO SOLVE MEI'S MISUNDER-STANDING.

WHERE DID SHE GO?

JEZ...

WHAT'S WITH THESE SIBLIINGS ...?

"COME."

REN!?

WHAT!?

STEP STEP SLIDE... STEP STEP

SFX: STEP

REN?

SFX: CLENCH

SFX: STARE

SFX: SLIDE

SATISFIED

SFX: SPIN AROUND

SFX: STICK ON

HEY,

DO YOU HAVE A MINUTE?

...HM, WHAT IS IT?

A PEACH...?

SFX: STEPS

FRONT

REAR

IF THE "WORD-REVERSING" AMANOJAKU LIVES ON THIS OF THE ISLAND

TO THE ISLAND OF AMANOJAKU, Y'KNOW? THE ISLAND ITSELF HAS A "FRONT" AND A "REAR" SIDE.

THEN THE AMANOJAKU THAT LIVES ON THE OTHER SIDE OF THE ISLAND "HAS NO INFLUENCE ON WORDS".

I HAVENT TOLD EIJIROU AND THE OTHERS, BUT .

THERE'S ANOTHER SECRET TO THIS ISLAND.

SECRET?

UH-

UHM! PLEASE PRETEND THAT YOU OVERHEARD ME TALKING TO MYSELF, OK?

HM.

I KNOW.

LET'S KEEP THIS BETWEEN...

THE OTHER SIDE...

OF THE ISLAND.

The girl over there...

Hold on.

WHICH WAY DID I COME FROM?

tsu

tsu

SFX: RUNNING

SFX: THUMP

SFX OTHER: TREMBLE

UWAH!!!

.....

Ahem

HEY, LISTEN.

THIS ISLAND IS...

WHAT IS HE DOING...?

I can't ask him

EIJIROU-KUN, RIGHT?

I am...

the spirit of the forest of Amanojaku.

HOARSE VOICE

EH?

SFX: RUNNING

たったったっ

THEN, EVERYTHING THAT HANZOU SAID...

BUT I DIDN'T NOTICE IT AS IF I WAS IN A DREAM.

IT'S PRETTY STRANGE IF I THINK ABOUT IT CAREFULLY,

RUN

RUN

SO THIS IS AN ISLAND THAT COMPLETELY REVERSES ANYTHING YOU SAY.

Ehm.

I HAVE TO FIND HANZOU!

HE MUST BE FALLING INTO DEPRESSION SOMEWHERE AGAIN . !

WAVE

WAVE

RUN

I BROKE INTO A SMILE ONCE I FEEL RELIEVED...

FU HA HA HA HA

WITH THIS, I CAN FREELY GET IN THEIR WAY AGAIN!!

BUT THAT COUNT AS REPAYING A FAVOR TO SATORI!

I REALY DIDN'T WANT TO DO THIS.

REN...

REN...

REN.

THAT IS TO SAY ...?

HM?

IS THAT SO...?

?

STARE

THAT LOOK... IT'S GREAT.

WHISPER...

NII-SAN.

IN ENDLESS STREAM

HIGH TENSION

YUZU'S STOMACH IS EMPTY ...!

AH, MY, YUZU AND THE OTHERS.

(-.-)

DID YOU FIND YOUR PRINCE-SAMA?

WAVE

WAVE

I'm Beat

TIRED

IT'S BARBEQUE FOR TONIGHT, HUH?

YEA, MEI-CHAN AND I PRE-PARED THEM TOGETHER THIS MORN-ING.

Fu Fu Fu

SFX: SECRETLY

Fu Fu Fu Fu

IS THAT SO?

CHOMP...

JEZ... NOT AT ALL!

ROUND AND ROUND ON THE BEACH AND NOTH-ING!

ピー
ピーピー

" " "

THEY'RE SURPRISINGLY CLOSE...

AH.

ALL SFX: BEEP

IT'S GOING TO GET DARK SOON. LET'S CALL MEI-CHAN AND HANZOU-KUN BACK TOO.

UMM... GPS, GPS...

E"

SLAM

O-O

HEE

Bl...

FU...

It's raw.

I'VE GOT AN UNPLEASANT FOREBODING SOMEHOW...

FU...

You're tanned.

CRACKLE

CRACKLE

SFX: LASER BEAM

I WAS THINKING I'D COME AND LOOK FOR YOU.

I'M GLAD I FOUND YOU RIGHT AWAY.

HANZOU.

SHE'S ALL SMILES!?

なぉ,

I SEE!

SFX: SHINE

"WHAT YOU WANT TO CONVEY ARE ALL SPOKEN IN REVERSE."

Ah

WHATEVER .. I MIGHT BE ABLE TO RESOLVE HER MISUNDERSTANDING HERE.

ARE YOU NOT ANGRY ANYMORE WITH WHAT HAPPENED BEFORE?

EH?

WASN'T SHE ANGRY?

ON THE CONTRARY, THIS IS WEIRD

...I REALLY DON'T UNDERSTAND "THE FEMALE HEART".

I-

I'M STILL ANGRY!

!?

IS THAT MEI-CHAN AND HANZOU OVER THERE!?

I CAN PROPERLY CONVEY THIS TO HANZOU, RIGHT?

OKAY

...MEI?

SO YOU FEEL SICK?

IT LOOKS LIKE YOU'RE HAVING TROUBLE BREATHING AND YOUR FACE IS ALL FLUSHED UP

WHAT SHOULD I DO? WHEN IT COMES DOWN TO IT, I'M REALLY TOO EMBARRASSED TO SAY IT

はぁ

はぁ

はぁ

ABOUT HANZOU ...

MAYBE...

I HATE YOU.

LET'S FIND SOMEWHERE WITH A BIT OF SHADE..

THE SUN IS PRETTY STRONG HERE.

TH-

THAT'S NOT IT.

PROB-ABLY...

FALLS

!!?

SFX: CLANK

EIJIROU!

JUST NOW, FROM THE CLIFF... HANZOU, HE

OH, SATORI.

Why're you here?

HANZOU ...!!?

HOW RUDE.

IF ANYTHING, I KINDLY TOLD HER THE TACTICS AGAINST THE "AMANOJAKU", YOU KNOW?

THIS LOOKS LIKE TROU-BLE

EIJIROU, WHAT KIND OF AWFUL THING DID YOU SAY TO MEI-CHAN THIS TIME!?

SFX: SPLASH

SFX: TADA

I've paid you back!

"TO INTENTION-ALLY REVERSE WHAT YOU WANT TO SAY."

THIS IS SERIOUS!

ME-

ME!-CHAN!

SAA-CHAN!?

HANZOU... HANZOU, HE...

...AND THAT'S WHY.

NO-

NO WAY...

I CAN'T STAND THIS "AMANOJAKU" ISLAND ANY-MORE!

UWA-AAH!

.....

HER WILL POWER AND STAMINA ARE BOTH AT THEIR LIMITS, HUH?

EIJIRIOU!

Hey!

HANZOU QUIETLY CAME OUT OF THE SEA AND WENT SOME-WHERE.

WHAT TO DO?

IS IT THE "AMANOJAKU'S" FAULT THAT YOU CAN'T GET YOUR FEELINGS ACROSS?

ZO VL

SFX: STARTLED

.....

"WHEN IT COMES DOWN TO IT, I'M REALLY TOO EMBARRASSED TO SAY IT."

EXHALE

INHALE

EXHALE

THAT IS...

"MAKE A DECISION ON SUCH AN IMPORTANT MATTER RIGHT NOW!"

"THERE'S NO WAY I COULD..."

TH-

"LIKE AND DISLIKE. I DON'T WANT TO THINK ABOUT THOSE THINGS RIGHT NOW."

SFX: DASH

ME-

MEI-CHAN!!?

REN...

SFX: RUSTLE

.....

ME!

SHE'S ALREADY GIVEN ME HER ANSWER.

WHAT AM I STILL EXPECTING ...?

"HEY, HANZOU."

"WHAT ARE YOU DOING ON YOUR OWN?"

IF IT'S AT A TIME LIKE THIS,

SHE'D USU-ALLY...

はぁ
はぁ

I'M SORRY, IT'S ENOUGH.
THERE'S NO NEED FOR ME TO MAKE SUCH A TROUBLED FACE.

THAT'S WHY, DON'T MAKE THAT FACE ANY-MORE.

THAT'S NOT.

I DON'T PARTICULAR MIND IF WE CARRY ON AS BEFORE.

I'M NO LONGER TROUBLED ABOUT THE REPLY AND

TO ME..

THE WAY MEI SMILE IS...

SHUDDER...

UH

KILLING INTENT ...?

STEP STEP

SFX: CLENCH

<11

WHY...?

MEI?

DON'T...

DON'T LOOK OVER HERE.

.....

HM.

UNDER-
STOOD.

...
-CHAN.

ひぃ
くん

SFX: STARTLED

SFX: PUSH AWAY

!!?

MEI-
CHAN!!!

HEY! I CAN SEE SOMEONE AT THE TIP OF THE ISLAND!

IS THAT MEI-CHAN AND HANZOU-KUN!!?

MEI!

MEI-CHAN.

AAH!

IT'S CHII-CHAN AND ANGELA'S VOICE.

FROM OVER THERE.

IT'S TIME FOR DINNER...!

HM.

"DINNER" SHE SAID.

DON'T GO FORGET-TING ABOUT IT.

SPEAKING OF WHICH, WE WERE STRANDED, WEREN'T WE?

HANZOU-KUN!

MEI-CHAN!

CHII-CHAN, ANGELA, OVER HERE...

MEI.

ぶん ぶん

AH, HANZOU TOO.

H-

HM.

HANZOU, DON'T JUST STAND THERE, WAVE TOO!

I KNOW IT'S UN-PLEASANT, BUT...

ANYWAYS, LOOK! MEI-CHAN'S FRIENDS CAME TO MEET HER, Y'KNOW!?

WE'RE SAVED!

HANZOU AND MEI-CHAN...

SEEM TO HAVE A GOOD ATMO-SPHERE ...?

EH ...!?

How trouble-some!

.....

SATORI, SNEAK ON TO THEIR SHIP BY YOURSELF AND COME BACK TO MEET UP WITH US LATER!

YOU IDIOT, ARE YOU TELLING US TO HAPPILY RETURN TOGETHER WITH OUR ENEMY!?

THE MEAT IS READY.

WAH.

FU ...♥

VARIOUS THINGS HAPP...

WELL, PLEASE TAKE YOUR TIME AND TELL ME EVERY LITTLE DETAIL, OK?

Fu Fu Fu

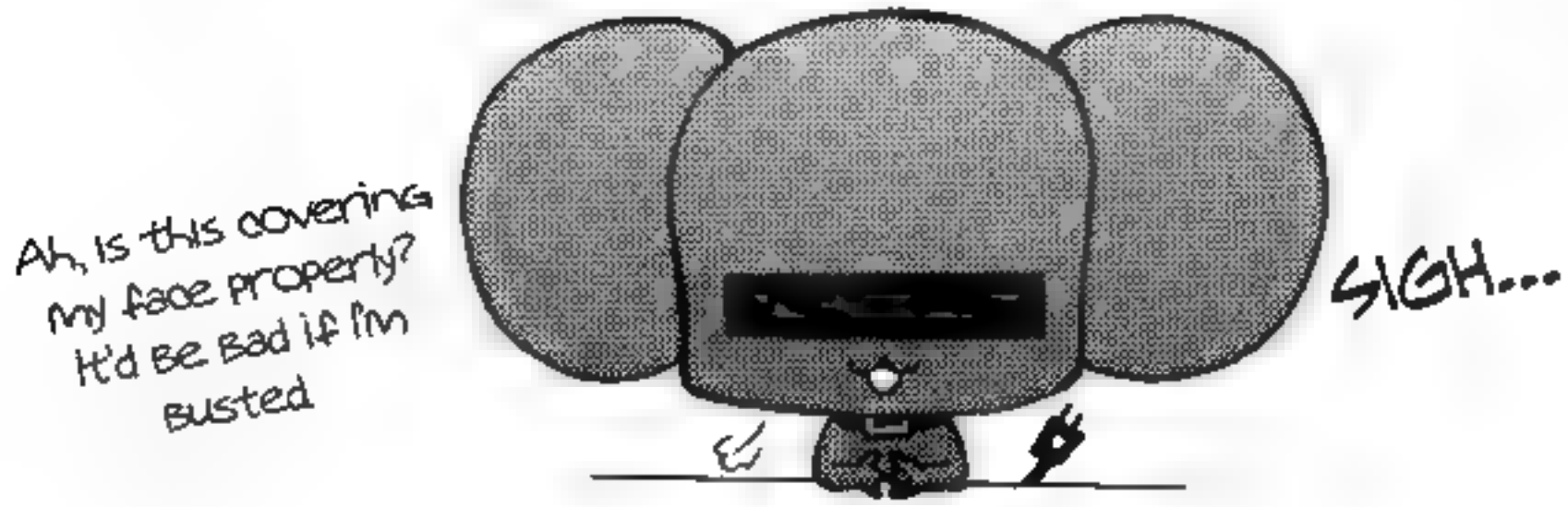
Fu Fu Fu

THE TWO OF YOU DIDN'T DO ANYTHING AFTER SPENDING HALF A DAY ON A DE-SERTED ISLAND BY YOURSELVES, RIGHT?

PROBLEM CONSULTATION

Ehm. Hello. I'm the tutor of a certain family. The older child is a 2nd year high school boy, but he's being oppressive and selfish again. Moreover, he shuts himself in this room and never comes out.

The younger child is a middle school girl who doesn't speak much at all. Moreover, she seems to have a boy she's interested in recently and she doesn't know how to approach him.



Name withheld by request
(Resides in Roppongi)

Yaoi Hot Sensations
Tokyo★Innocent
Nami Narumi
6
CHAPTER
27
#viscans@irc.irchighway.net
http://vi-scans.com

Village Idiot is recruiting!

We need:

A Translator for:

Chocolat

keteru Futar

Kore wa Zombie desu ka?

Go Tenba Cheerleaders

Golden Time

Tokyo Ravens

A Cleaner/Redrawer for:

Kanade

Sing Yesterday for Me

Kore wa Zombie desu ka?

Fushigi na Shounen

Regatta

Sektou Energy

A Typesetter for:

Go Tenba Cheerleaders

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Tutorials and application information can be found on our site.

Come join our team!

Chapter 27: The end of summer and the progress of relationships

I WANT YOU TO RECOGNIZE MY RELATIONSHIP WITH YOUR IMOUTO-SAN AS A PRELUDE TO MARRIAGE.

AND FOR THIS REASON...

STAYED UP ALL NIGHT

THAT'S WHY...

Sigh...

LOOK HERE, MEI IS STILL A HIGH SCHOOL STUDENT.

ACKNOWLEDGED!

PLEASE HAVE RESTRAINT AND DATE LIKE SCHOOL STUDENTS SHOULD.

Ah.

AREN'T YOU GOING IN?

SFX: SLUMP

SFX: SLIDE OPEN

OH, MEI.

WHAT GOOD TIMING.

IT SHOULD HAVE BEEN THE TWO OF US GREETING YOU, BUT UNFORTU-NATELY...

MEI HAD TO GO TO HER PART-TIME JOB EARLY THIS MORNING.

MEI, ARE YOU GOING TO SCHOOL?

DIDN'T YOU SAY THERE'S STILL ANOTHER WEEK OF SUMMER HOLIDAY?

IT'S A SCHOOL DAY FOR THE COMMITTEE TODAY.

RATHER THAN THAT, WHAT HAP-PENED JUST NOW...!

STEP

STEP

WHY DID YOU SPEAK WITH ONEE-CHAN ON YOUR OWN ACCORD!!?

!?

YOU'RE BEING TOO NOISY IN THE MORNING.

DEAR, DEAR.

SFX. CRASH

"FOR THIS REASON," YOU SAID...

WHAT WERE YOU SAYING TO ONEE-CHAN!?

I HATE YOU, HANZOU!!

かあああ

MNN, STUPID, STUPID!!

HATE?

SFX: FLUSTERED

I WAS INTERROGATED ON WHAT HAPPENED DURING THE TRIP...

I ONLY RECITED IN DETAILS ON WHAT HAD HAPPENED WHEN I WAS QUESTIONED.

YOU TOLD HER EVERYTHING!!?

UGH.

AM I WRONG?

MEI'S ACTION AT THAT SEASIDE...

THERE WERE NO WORDS, BUT I COULD AT LEAST TELL YOU HAVE SOME AFFECTIONS TOWARDS ME.

SFX: RUSTLE

AHH.

YOU DON'T NEED TO WORRY IF IT'S ABOUT THAT.

DOKI

...HE-

HE'S NOT MISTAKEN BUT...

DOKI

LIKE I SAID... IS IT A GOOD IDEA TO GO OUT WITH EACH OTHER LIKE THAT RIGHT AWAY?

JUST LEAVE EVERYTHING TO ME, OK?

EH?

JEEZ ...

HANZOU, WHERE ARE YOU GOING!?

THE SHRINE IS IN THAT DIRECTION.

I'VE GOT AN APPOINT-MENT.

I've already told Kan-nushi

STEP STEP STEP

EH...? AN APPOINT-MENT... WITH WHO?

YOU WANT ME TO TEACH YOU ABOUT "THE CORRECT HOW TO ON MODERN DAY MALE AND FEMALE RELATIONSHIPS"?

I DON'T WANNA.

ANYWAY, WHY DO I HAVE TO HELP YOU AND ICHI-JOUJI?

I DECLINE. I LIKE ICHI-JOUJI AFTER ALL...

WHAT'S YOUR DEAL? YOU CALLED ME OUT IN THIS DAMN HEAT FOR SOMETHING LIKE THAT!?

I'M BUSY WITH A BUNCH OF SUMMER HOMEWORK RIGHT NOW!

MITSUI.

I DON'T HAVE TIME FOR YOU!!

SOMETHING APPROPRIATE IS FINE, RIGHT? FOR RELATIONSHIP AND SUCH...

YOU'LL MANAGE.

NOT INTENTING ON GIVING ADVICE.

NO MATTER HOW MUCH YOU LIKE MEI,

SHE LIKES ME.

YOU'RE DISGUSTING!

FINE, HANZOU.

LISTEN UP.

ERR, NOT GOOD!

IT'S HIM WE'RE TALKING ABOUT. HE'LL DO JUST AS I SAY.

I CAN'T ALLOW SUCH A DEVELOPMENT TO PASS!

?

I THOUGHT MITSUI WOULD KNOW ALL ABOUT RELATIONSHIP IN THE CITY, BUT...

UGH.

THE THINGS YOU DO WHEN YOU'RE "GOING OUT" WITH SOMEONE ARE PRETTY MUCH THE SAME EVERYWHERE...

THAT'S RIGHT. LISTEN, HANZOU.

THE IDEAL LOVER?

FIRST OF ALL, IN A RELATIONSHIP, YOU NEED TO BECOME THE "IDEAL LOVER"?

THE MODERN DAY, HARD WORKING FEMALE LIKES FAMILY-TYPE MALE WHO CAN COPE WITH HOUSEWORK!

丸ノ内OLに聞いた！ 理想の恋人ランキング BEST 3

1位 家庭的な優しい♡男

LOOK AT WHAT'S WRITTEN IN THIS MAGAZINE!

SFX: TADA

SFX: TALKING SMOOTHLY

IT'S TALKING ABOUT THE PRELUDE TO MARRIAGE IN PARTICULAR, SO IT'S ALL THE MORE IMPORTANT FOR DATING!!

WHAT AM I TALKING ABOUT!!? I HAVEN'T GOT A CLUE!!!

THAT IS THE MODERN DAY'S "IDEAL LOVER"!

A HOMEY MAN LIKE A HOUSE HUSBAND!

BUT I'VE NEVER DONE ANY HOUSE WORK BEFORE.

I'LL NEVER BE AN "IDEAL LOVER" AT THIS RATE...

H-HEY.

HE'S CONVINCED!

UGH.

THAT MIGHT JUST BE IT.

MEI IS BUSY WITH HER PART-TIME JOBS, JUST LIKE A MODERN DAY WORKING LADY.

THAT WAS A JOKE JUST NOW...

MITSUI.

I'LL BECOME A HOUSE-HUSBAND.

Thanks for the advice

SEE YOU, MITSUI.

SINCE I'VE DECIDED, I'LL BEGIN MY TRAINING RIGHT AWAY!

I DON'T CARE ANY-MORE.

FLOP

FLOP

FLOP

おちゃ～!!

SFX. UH-OH

THE COMMITTEE'S WORK IS VERY TIRING.

RIGHT...? IT LOOKS LIKE IT'LL GET BUSIER ONCE SCHOOL STARTS.

SUPPOSE CHII-CHAN WENT OUT WITH SOME-ONE...

HOW WOULD YOU WANT YOUR RELA-TIONSHIP TO BE LIKE?

...HEY.

HEY, CHII-CHAN.

I DON'T REALLY MIND.

WE HAVE MORE TIME LIKE THIS TOGETHER.

SEE, WE'RE HIGH SCHOOL STUDENTS ALREADY. IT WOULDN'T BE STRANGE THAT SUCH A DAY WILL ARRIVE AT SOME POINT.

HY-HYPOTHETI-CALLY SPEAK-ING!

HUH!!?

SFX: BLUSH

I'M SORRY FOR ASKING SOME STRANGE THINGS.

DOKI

DOKI

IS SHE TALKING ABOUT HANZOU?

SOMETHING WAS SUSPI-CIOUS ON THE TRIP TOO.

SFX: FLUFFY

THE TWO OF US WRAPPED IN A SINGLE MUFFLER...

THAT'S LOVER-LIKE, RIGHT?

THAT'S A SITUATION YOU WOULDN'T IMAGINE IN THE MIDDLE OF SUMMER.

I CAN ONLY TALK TO YOU ABOUT THIS SORT OF THING.

"ONLY TO ME"?

SAY, HOW'D YOU WANT YOUR RELA-TIONSHIP TO BE LIKE?

Eh?

ME?

Hm...

SFX: STRANGLE

WHAT'S YOUR DREAM?

AND HAVE A HEATED TALK AT THE EMBANKMENT AFTER SCHOOL SOMETIMES.

ANYWAY, WALK-ING TOGETHER TO AND FROM SCHOOL IS THE STANDARD THING TO DO, RIGHT?

AT THE EMBANK-MENT!?

← IT'LL BE LIKE THIS SINCE THERE'S A DIFFER-ENCE IN HEIGHT.

AH, BUT IT WON'T WORK!!!

That seems horribly painful!!

BUT, THAT IS FOR A "NORMAL" RELATIONSHIP, RIGHT...?

MEI?

FUO

SHIROBOU, WHAT COULD THEY BE TALKING ABOUT?

GO SHOPPING ON THE WAY HOME SOMETIMES, EATING SWEET THINGS SOMETIMES.

BUT WALKING TOGETHER TO AND FROM SCHOOL SOUNDS GOOD.

FU...

TO CHAT LEISURELY IN THE PARK ON A SUNDAY IS GOOD TOO.

LOOKS LIKE YOU TWO ARE HAVING FUN.

CAN I JOIN IN AS WELL?

JII-SAN.

KANNUSHI OJII-CHAN.

I'm sorry for intruding.

A RELATIONSHIP LIKE THAT DEFINITELY...

WON'T WORK OUT WITH HANZOU...

HANZOU ISN'T NORMAL.

He's a Youkai

TRAINING?

SPEAKING OF WHICH, HANZOU CONTACTED ME TO EXCUSE HIMSELF FROM WORK TODAY.

HE SAID HE WAS DOING SOME TRAINING OR SOMETHING.

I'M HOME.

MEI-CHAN, I'VE GONE SHOPPING FOR DINNER.

Fu Fu Fu

I WONDER IF SHE'S BACK FROM SCHOOL YET?

SFX: SLIP

SFX: WET

SFX: FALL

WHAT HAPPENED!?

KYA...!

SFX: SLIDE OPEN

I'M SORRY, BUT THAT AREA IS BEING CLEANED.

PLEASE EVACUATE FROM THERE.

EH?

TH-THE CORRIDOR IS SOAKED...

WHAT HAPPENED?

SFX: STAGGER

HO, HO.

IT'S MEI-CHAN'S TURN TO COOK TODAY...

PLEASE WAIT A MINUTE!

Hanzou-kun?

STEP

AND THANKS FOR THE SHOPPING.

IT'S MY RESPONSI-BILITY TO COOK THESE INGREDIENTS.

STEP

I PER-SONALLY DON'T...!

JUST SO YOU KNOW, MEI STARTED THIS TOPIC!

IT SEEMS LIKE CHITOSE IS FINALLY ABLE TO HAVE SOME ADOLESCENT CONVERSA-TIONS.

CALM DOWN.

Fuo

Fu...

FLUFFY

FLUFFY

THE IDEAL RELATION-SHIP, HUH?

THE BOTH OF YOU...

DO YOU KNOW WHY OUR FOX ANCESTORS TOOK THE SHAPE OF HUMANS?

WHAT'S THIS ALL OF A SUDDEN ...!?

I'M DISAP-POINTED IN THE BOTH OF YOU!

?

FOR MISCHIEF?

?

FOR OBSERVA-TIONS?

A FOX FELL IN LOVE WITH A HUMAN AND...

GREW MORE INTERESTED IN THAT PERSON.

SO, THE FOX CAME TO BORROW THE SHAPE OF A HUMAN.

LOVE?

THERE ARE A LOT OF FOLK-LORES AND ORAL LITERATURE OF LOVE RELATED TO SHAPE CHANG-ING FOXES FOR SURE.

THE CORRECT ANSWER IS "TO FALL IN LOVE WITH HUMAN".

IN SHORT, THE FOX WANTED TO BE WITH THAT PERSON.

TO TURN INTO THE SAME SHAPE AND BE ON THE SAME VIEWPOINT...

IN ORDER TO SHORTEN THE DISTANCE TO THAT PERSON AS MUCH AS POSSIBLE.

SFX: SHOVE

Jii-san

AH, WAS I BEING JUST A LITTLE TOO SERIOUS?

UH-UHM!

FUO

FUO

FOR THE PEOPLE WHO ARE IN LOVE TO BE TOGETHER...

ISN'T THAT ALONE THE HAPPINESS OF A "RELATIONSHIP"?

Fu

JII-SAN.

Shiro-chan too.

See you, Chii-chan. Bye Bye.

Fuo

BE CAREFUL ON YOUR WAY HOME.

IT'S ABOUT TIME I EXCUSE MYSELF!

Thank you very much for talking with me

IF THE PERSON YOU WANTED TO BE NEXT TO PART WAYS WITH YOU,

WHAT WOULD YOU DO?

HO?

NOTHING.

PLEASE FORGET IT.

IT'S BEST IF I ACT MORE NATURALLY.

I PROBABLY OVERCOMPLI-CATED THINGS A LITTLE.

たっ たっ たっ

SFX: RUNNING

HANZOU MUST BE FEELING THE SAME WAY AS WELL.

SFX: SLIDE OPEN

I'M BACK.

SMILE

WELCOME BACK,

MEI.

!?

SFX: THUMP

OR A BATH?

DO YOU WANT TO HAVE DINNER FIRST?

SFX: BAM

OR ME?

!!!?

SFX: HEAVY FOOTSTEPS

HANZOU-KUN!!

CLUE CARD

DID I SAY SOMETHING WRONG?

Hm?

I'M SURE THIS IS THE FAMOUS LINE FOR STANDARD HOUSE HUS-BAND...

FROZEN SOLID

NOTE: CHI-NOKEJIGOKU OR BLOOD POND HELL IS A RED COLORED HOT SPRING LOCATED IN THE OITA PREFECTURE IN JAPAN.

SFX: BANG

HOLD ON, HANZOU!!

WHY DID MY RESEARCH MATERIALS GOT THROWN OUT AS BURN-ABLE GAR-BAGE!!?

燃えるゴミ

SFX: BAM

THE BATH IS... THE BATH IS BOILING HOT!

IT'S AS HOT AS THE CHINOIKE-JIGOKU!!!

I'M NOT CONFI-DENCE ENOUGH TO GO OUT WITH HANZOU AFTER ALL!!

I don't Get him, I don't Get him at all!

MEI!

HANZOU-KUN!

HANZOU!

KYAA...! THE KITCHEN IS WRECKED TOO!

WHAT THE HELL ARE YOU DOING!?

THIS IS FOR MY TRAINING TO BECOME A HOUSE-HUSBAND...

SFX: DASH

NO ONE IS ALLOWED IN UNTIL THE MORNING!

KNOCK KNOCK

HANZOU! ARE YOU STILL ALIVE?

NO ONE IS ALLOWED IN UNTIL THE MORNING!

I CAN'T GO ON WITHOUT DINNER...

SFX: STOMACH GROWLING

I'M IN-DEBTED.

THERE ARE VARIOUS REASONS BEHIND THIS...

Seriously, Jeez...

I'VE HEARD EVERYTHING FROM MICCHI ON THE PHONE!!

MEI?

Shh

BE QUIET! IF ONEE-CHAN OR ANGELA FOUND OUT, THEY'LL BE REALLY ANGRY.

Here.

PROVISIONS FOR THE PRISONER.

I ONLY BROUGHT ONIGIRI THOUGH.

Jeez...

I DON'T BELIEVE IT!!

HOW DID YOU TURN OUT LIKE THIS FROM DOING A LITTLE HOUSE WORK!?

I'VE DONE MY BEST, BUT...

IT LOOKS LIKE I'M NOT CUT OUT TO BE A HOUSE HUSBAND.

GRAB

KNEEL

MOREOVER, YOU'VE WRECKED THE HOUSE...

ONEE-CHAN AND ANGELA ARE REALLY ANGRY ABOUT THAT!!

BUT...

SORRY.

THAT'S WHY, I FORGIVE YOU!

YOU WORKED HARD FOR MY SAKE, DIDN'T YOU?

SOMEHOW, HANZOU'S HAND...

MEI...

Fu

LOOKS LIKE SHIRO-CHAN'S HAND!

So cute ♡

SFX: DEPRESSED

AH.

THAT'S RIGHT, HANZOU.

WELL THEN, IT'S ABOUT TIME I HEAD BACK

UH?

HM.

STAY WITH ME TOMORROW AS WELL, OK?

SFX: STEPS

HMPH.

WE SHOULD CHASE HANZOU-KUN OUT, THE NEXT TIME HE PULLS A PRANK, RIGHT!!?

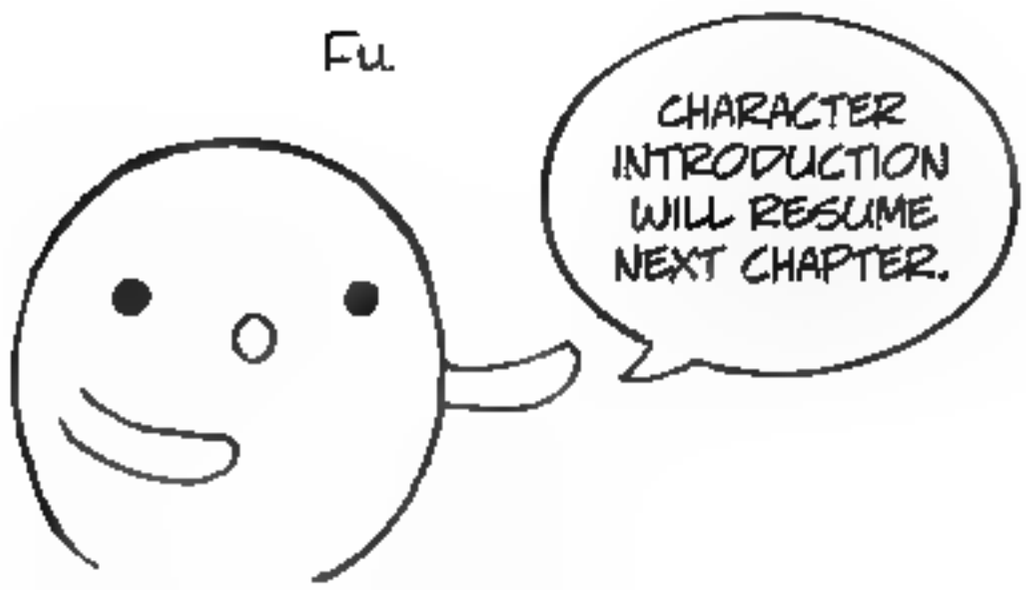
WILL HE BE ABLE TO STAY WITH ME AT THIS RATE?

RIGHT.

東京☆イノセント

Tokyo★Innocent

THE ESTABLISHED RULE OF FEMALE CHARACTERS & HANZOU ON THE FRONT COVER WAS BEAUTIFULLY BROUGHT TO RUIN.



Yaoi Hot Sensations

Tokyo★Innocent 6

Nana Narumi

CHAPTER 28

#viscans@irc.irchighway.net http://vi-scans.com

Village Idiot is recruiting!

We need:

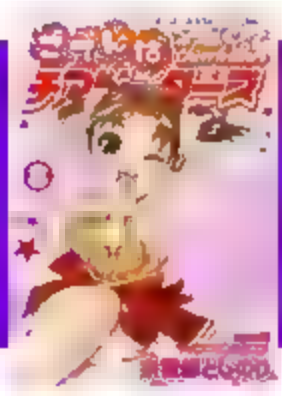
A TRANSLATOR for:

Chocolat | keteru Futar | Sek tou E ergy | Go Tenba Cheerleaders | Golden Time | Tokyo Ravens

A CLEANER/REDRAWER for:

Kanade | Sing Yesterday for Me | Ruler of the Land | Fushigi na Shounen | Regatta | Sek tou E ergy

A TYPESETTER for:



Go Tenba Cheerleaders

And Much More!

village idiot scanlations

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Tutorials and application information can be found on our site.

Come join our team!

★ PROLOGUE ★

PIRORON~
PIRORON~
♪

HELLO, IS THIS MEI?

CHIME CHIME

YES, HELLO!

IT'S FINE! I FINISHED EARLY TODAY, SO I'M AT HOME RIGHT NOW.

SORRY.

COULD YOU POSSIBLY BE IN THE MIDDLE OF DOING A PART-TIME JOB?

WHAT IS IT, CHII-CHAN?

UM? I DON'T HAVE TO WORK TOMORROW SO YES I AM FREE!

ARE YOU FREE TOMORROW ME!?

YOU SEE

THE FIREWORKS DISPLAY I PROMISED WE'D GO TO ENDED UP GETTING CANCELLED BECAUSE OF THE RAIN SO WE ENDED UP NOT BEING ABLE TO GO AT ALL!?

WELL I CAN'T SAY IT'S MUCH OF A SUBSTITUTE BUT MY FAMILY'S SHRINE IS

A SUMMER FESTIVAL?

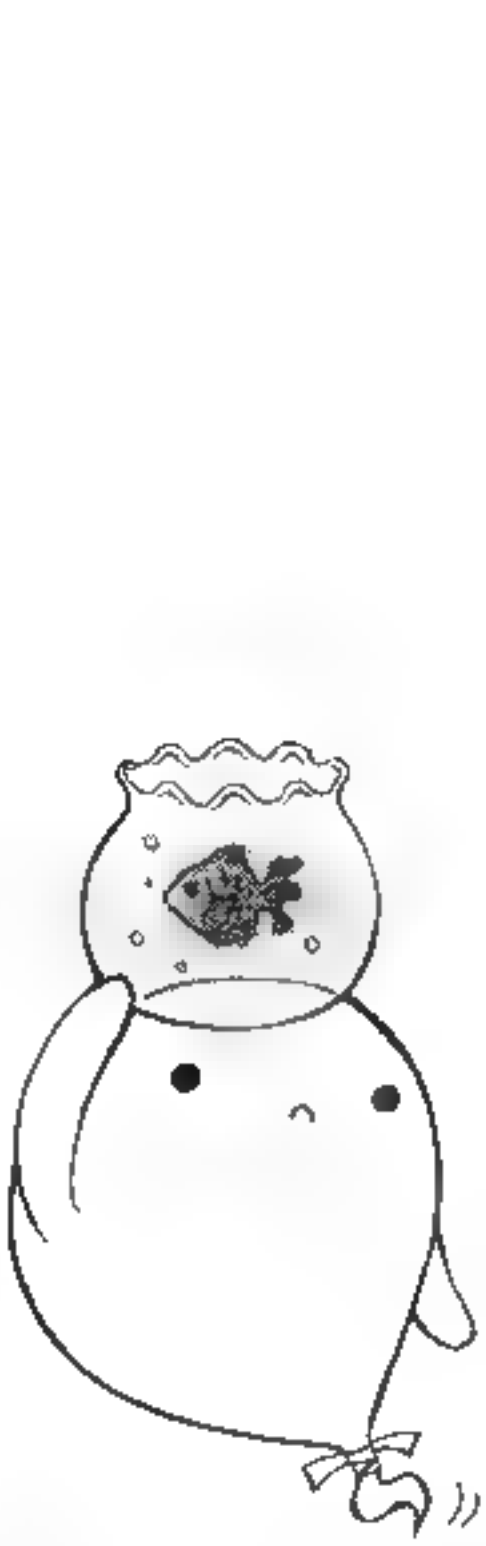
LET'S INVITE THE OTHERS AS WELL.

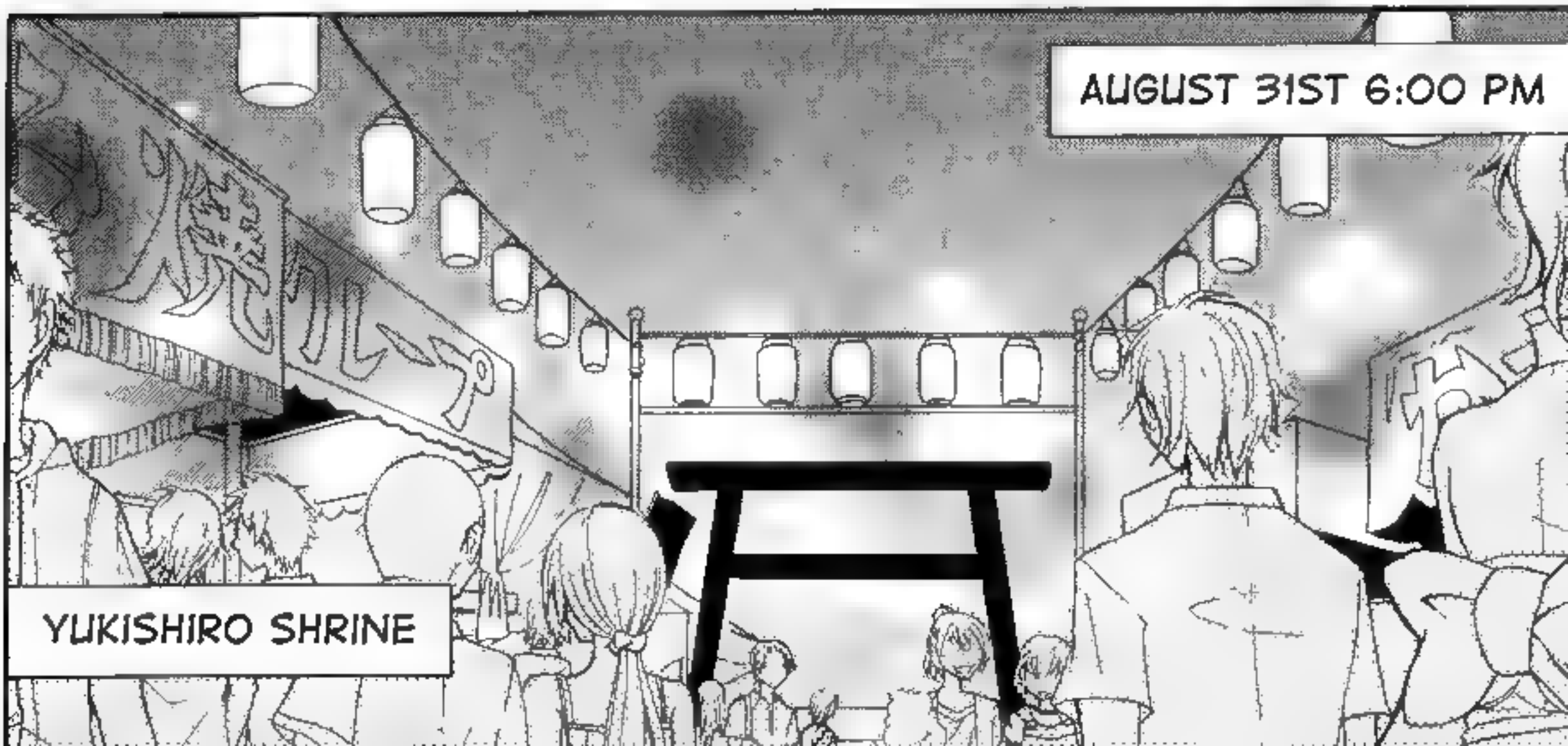
UM, I GOT IT.

CHIME CHIME

1 MORE DAY LEFT UNTIL THE SUMMER HOLIDAY.

Chapter 28: August 31st and 00 ~Summer Festival~





★A GATHERING OF YUKATA★

CHII-CHAN IS IN A YUKATA TOO!

JII-SAN, HE...

ME TOO. ONEE-CHAN HELPED ME PUT IT ON THOUGH.

THANKS FOR WAITING.

IT IS SURPRISINGLY HARD TO MOVE IN A YUKATA...

Sigh...

Haha!

YOU'LL GET USED TO IT.

mo...

SFX: STAGGER...

Yeah!

NICE ♡

You look like a yukuza.

Fu fu ♡

THIS FEELS LIKE WE'RE COSPLAYING!

WELL, WELL.

THEY DON'T HAVE THE RIGHT MOOD AT ALL...

MEI, YOU'RE FINALLY HERE, HUH?

HE WAS WITH US JUST NOW...

Hm

HUH? WHERE'S HANZOU?

JII-SAN, THE WORK IS...

Fuo

I LEFT IT TO THE FELLOWS FROM THE NEIGHBOUR-HOOD ASSO-CIATION, SO IT'S FINE...

HANZOU!

I WALKED AROUND THE STREET STALLS WITH KANNUSHI EARLIER.

HE BOUGHT ME VARIOUS THINGS, LIKE THIS LIGHT-SABER.

YOU... WERE BEING USED, YOU KNOW?

I'LL BE POPULAR WITH THE LADIES IF I HAVE HANZOU WITH ME.

I got more Mall-friends.

Fuo

THERE'S JUST SO MUCH HOMEWORK OVER THE SUMMER...

SORRY.

AH, YUZU AND MICCHI ARE HERE.

YOUR SKIRT IS SO SHORT!

IN THE END, WE NEVER FINISHED OUT HOME-WORK, BUT...

THIS EVENT IS IMPORTANT.

IS THAT REALLY OKAY?

キッパリ

SFX: F RMLY

WE'RE LOOKING MORE AND MORE LIKE SOME COSPLAY GROUP...

EVERYONE'S HERE.

SO, LET'S HAVE A LOOK AROUND!

.....

THE TIME WHEN I WAS WEARING A SWIMSUIT TOO. I GUESS I'M USED TO IT ALREADY.

EVEN THOUGH I'M WEARING A YUKATA... HANZOU STILL HASN'T SAID ANYTHING TO ME...

NEE-SAN SAID BEFORE THAT "JAPANESE CLOTHES BRING OUT THE NATURAL BEAUTY OF A JAPANESE FEMALE."

IT'S PROB-ABLY TRUE.

EVEN THE NORMALLY CHILDLIKE MEI...

I CAN SEE HER AS A MATURE AND IDEAL JAPANESE WOMAN TODAY.

...IS WHAT I'M THINKING...

I DON'T REALLY KNOW MUCH ABOUT FEMALE CLOTHING, BUT BOTH THE DESIGN AND THE COLORS LOOK GOOD ON HER.

Um.

TELL THAT TO THE PERSON DIRECTLY. Not me

★SHIMA VS CHITOSE★

SHOUT

Eek!

STOP TOUCHING ME EVERY-WHERE!!

I'LL SUE YOU FOR SEXUAL HA-RASSMENT EVEN IF YOU ARE A GIRL!!

YUKI-SHIRO-SAN'S FIGURE IN A YUKATA IS VERY GOOD AS WELL, YOU KNOW?

THE AREA AROUND THE NAPE IS BEYOND DESCRIP-TION.

OH? YOU DARE SAY SOMETHING LIKE THAT TO ME, HMM?

WHAT!? YOU WANT A FIGHT!?

SFX. CLOSING IN

Um

SHIMA-CHAN LIKES TEASING CHII-CHAN, DOESN'T SHE?

WHAT'S WITH YOU!?

Here I come-

IF YOU'RE GOING TO SUE ME ANY-WAYS, I MIGHT AS WELL KEEP TOUCHING YOU!!

THE TRUTH IS THAT MEI WILL EAT ANYTHING THAT LOOKS DELICIOUS.

I'LL LET YOU HAVE MY APRICOT CANDY TOO.

COTTON CANDY SURE IS TASTY!

I'm so happy...

SFX: CHATTER

Fu ...

MEI, DO YOU LIKE ROAST CHICKEN!?

Hm.

I'VE ALSO GOT A CHOCO-BANANA.

Fu fu fu fu

YUZU'LL GIVE YOU HER ROAST CORN TOO.

Dango!!

WAVE

SFX: CHATTER

SFX: GYA... GYA...

YOU SHOULD HELP HER... Now

SHOULD I JOIN IN THE BATTLE ...?

Ugh.. I can't eat any more

YOU CAN DO IT, MEI!!

Fu fu fu fu

Fu ...

★ GIVE IT TO MEI 2 ★

ALL SFX: BANG

SFX: GIGGLE

SFX: MISSING

IT'S A BIT EMBARRASSING...

Even though that Onee-chan is a grown-up, she's still got a lot of stuffed toys.

Amazing, huh?

MEI LIKES STUFFED TOY AND SHE'S DELIGHTED, BUT...

Here

I GOT ANOTHER ONE!

MEI, SHOULD I AIM FOR THAT RABBIT NEXT!?

SFX: BANG BANG BANG

WHAT DO YOU WANT NEXT?

★ MONOTSUKI'S SUMMER ★

NOTE. MONOTSUKI IS THAT LITTLE YOUKA'S NAME (ALSO HEE-CHAN, ETC.)

SFX: DE-FLECTED

RING THROW-ING

SFX: SNAP

BAL-LOON FISHING

SFX: SPLASH

GOLD-FISH SCOOP-ING

★SELF-CONTROL...★

SFX: STARE

HOO... I HAVE TO SCOOP THEM UP WITH THIS WAFER, HUH?

FU...!

Under-stood!

...SHIRO-BOU, DON'T EAT IT.

Super ball-scooping

500 Yen a try

I want!!

FU... ♡

SFX: STARE

TIMING IS IMPOR-TANT...

CAN'T HELP IT...

WHAT IS IT, SHIROBOU? DO YOU WANT TO TRY THAT?

SFX: CHOMP

ぱくっ

SFX: SWALLOW

SFX: MUNCH MUNCH

...IT'S FINE AS LONG AS YOU'RE SATISFIED, BUT...

FU...

Tasty

もしゃ もしゃ

!

I'M TRYING MY BEST TO KEEP UP...

EVERYONE IS SO ENERGETIC...

THIS IS MY CHANCE!

GENTLE APPEAL

AH, THANK YOU, MITSUI-KUN. ^_^

HAVE SOME SHAVED ICE.

THE WAY SHE WEARS HER YUKATA IS STRANGELY SEDUCTIVE...

I'M ALONE WITH ANGELA ALL OF A SUDDEN...

Fu...

IT BACKFIRED!

Ah...

QUIVER

NOT GOOD WITH COLD FOOD.

QUIVER

FRO-ZEN

3 MINUTES LATER

...MY BODY FEELS VERY COLD ALL OF A SUDDEN.

★ AFTER THE FESTIVAL... ★

I ACTUALLY BOUGHT SOME JUST NOW SINCE THE STREET STORE WAS SELLING THEM.

I THOUGHT WE COULD ALL PLAY WITH THEM AFTER-WARDS.

SFX: じゃーん パンパカパーン

AH.

I REGRET NOT BEING ABLE TO SEE SOME FIREWORKS THOUGH...

WELL, IT WAS A FULFILLING SUMMER HOLIDAY.

WITH THIS, THE SUMMER HOLIDAY COMES TO AN END.

AH!

- EVERYONE'S FIREWORK SET

YUZU HAS SOME AT HOME THAT SHE PLAYED WITH HER FAMILY, AND WE'VE GOT EXTRAS.

AH...

We thought of the same thing.

ACTUALLY, I BOUGHT SOME FROM CONVENIENT STORE...

SFX: YAY!

LET'S PLAY WITH ALL WE'VE GOT WITH WHAT'S LEFT OF OUR SUMMER HOLIDAY!!

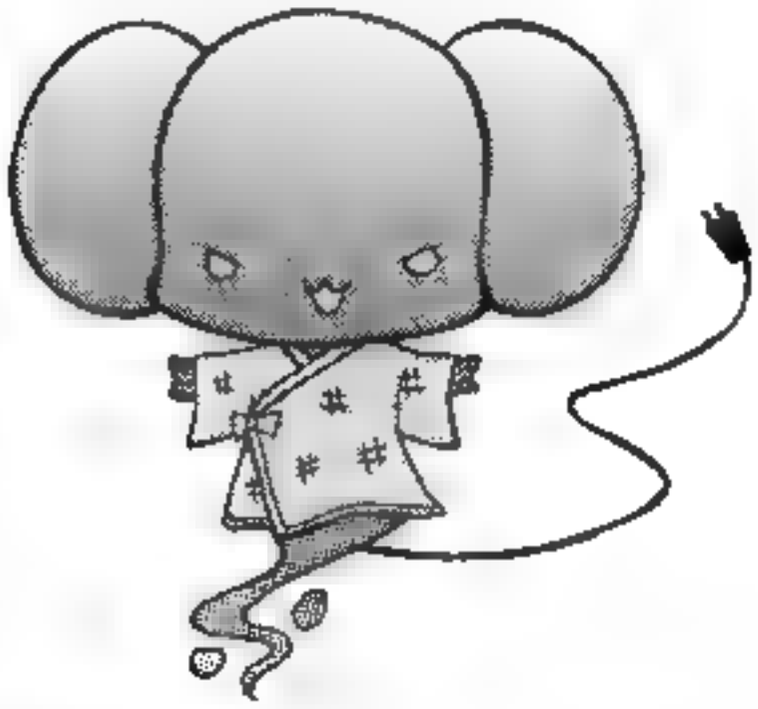
Not really

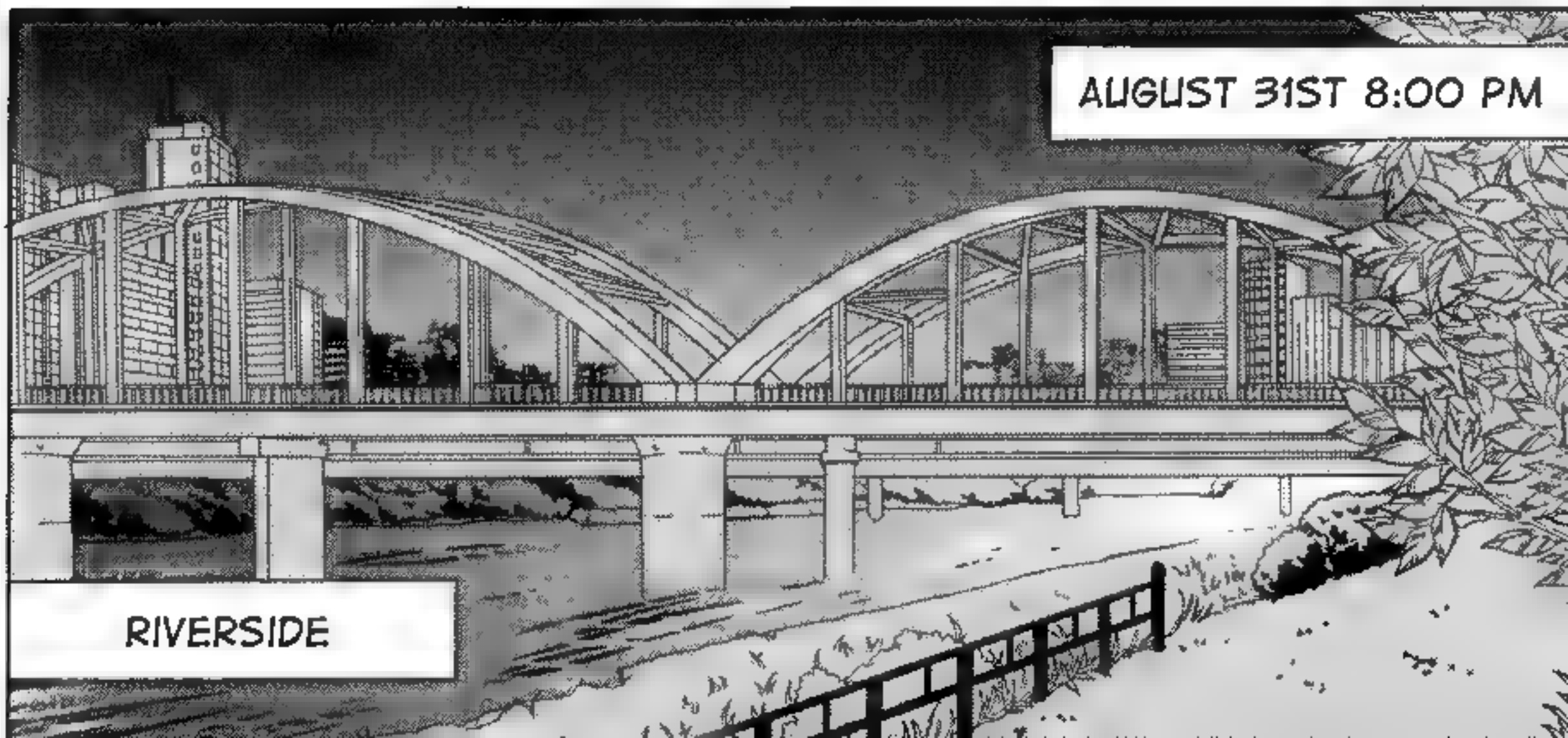
Aren't you glad?

OKAY THEN! LET'S HAVE A FIREWORKS DISPLAY BY THE RIVERSIDE AFTER THE FESTIVAL!!

Chapter 28: August 31st and 00 ~Firework display~

FIREWORKS.





★ FIRST TIME PLAYING WITH FIREWORKS ★

YOU REALLY DON'T KNOW MUCH ABOUT ENTERTAINMENT.

IS THIS YOUR FIRST TIME PLAYING WITH FIREWORKS, HANZOU?

HOO...

SO THESE ARE FIRE-WORKS.

THESE AREN'T AS SHOWY AS THE LAUNCHED FIREWORKS, BUT THEY'RE STILL PRETTY ...

PICK ONE YOU'D LIKE TO PLAY WITH!

THERE ARE VARIOUS TYPES HERE...

じゆもも

SNAKE-SHAPED FIREWORK

もも

SFX: COILS

HOW ABOUT THIS!? THIS SPINNING AND SHINING ONE!!

HERE'S ONE THAT CAN CHANGE INTO 7 COLORS!!

HEY! SOMEONE GIVE HANZOU THE COLOR-CHANGING FIREWORKS!! THE SUPER SHOWY AND SPARKLY ONES!!

THIS IS THE FIRE-WORK THAT EVERYONE HAS BEEN LOOKING FORWARDS TO...

HM

I GUESS IT'S MAKING A PRETTY SWIRL, BUT...

.....

★JEALOUSY★

HANZOU, HOW'RE THE FIREWORKS?

HM...

GO PLAY ON THE OTHER SIDE!

WAH!

MOUSE-SHAPED FIRE-WORKS!

IT'S BEAUTI-FUL...

LOVELY.

AND YET REFINED.

FASCINAT-ING...

IT'S TRULY GOOD.

SFX: FLICKER FLICKER

I LIKE IT!

WONDER-FUL!

花火セット

★ ENRAPTURED BY FIREWORKS ★

HANZOU-KUN'S BEEN PLAYING WITH FIREWORKS NON-STOP FOR SOME TIME NOW.

Without saying a word either

HE REALLY LIKES IT, HUH?

.....

FLICKER

FLICKER

OH DEAR. USING TWO AT THE SAME TIME NOW...

WAVING THEM UP AND DOWN SO MUCH...

I WONDER WHAT HE'S DOING.

FLICKER

FLICKER

SFX: WAVING WAVING

SFX: GASP

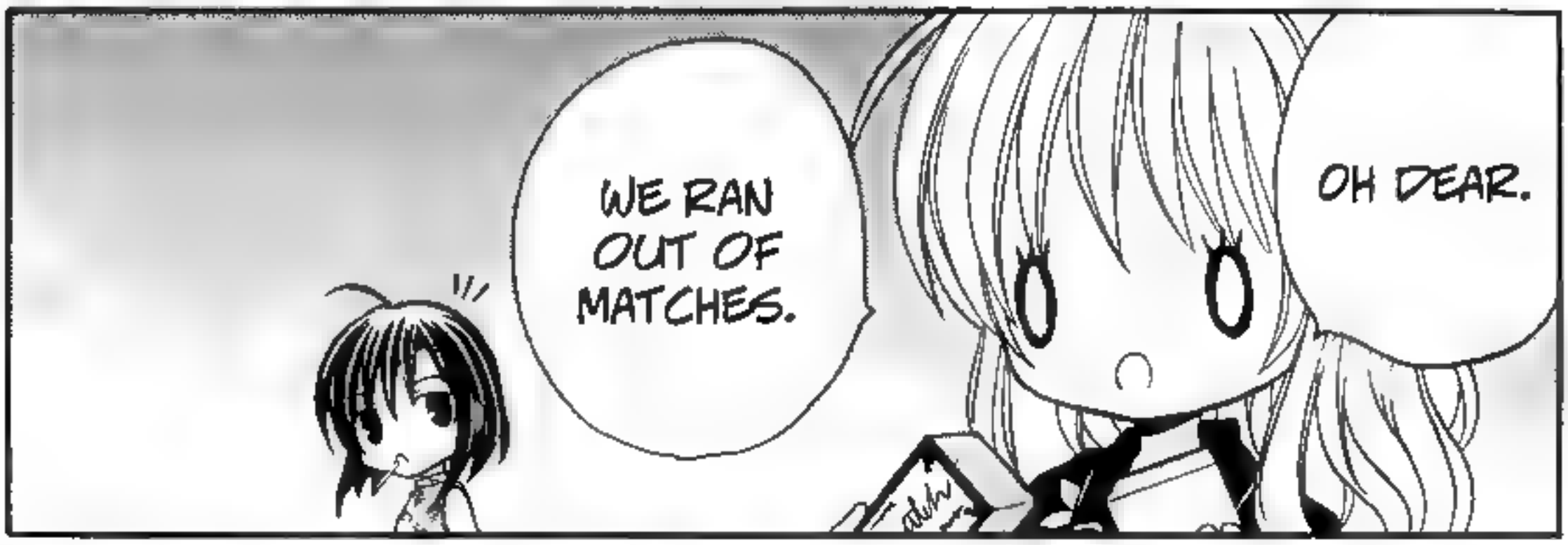
SFX: SPARKLING

SORRY, I WAS JUST OVER-AMUSING MYSELF A LITTLE.

OVER-AMUSING HIMSELF...

He's difficult to understand!

★ DOUBTS ★


WE RAN OUT OF MATCHES.
OH DEAR.

I HAVE A BACK-UP LIGHTER!

SFX: SILENCE
uh...

SFX: SIGH
LOOK! HEY!
See!
CANDY
YOU'RE MISTAKEN! I BORROWED IT FROM MY FATHER!!
WHY ARE YOU LOOKING AT ME LIKE THAT!!?

★THE MOOD★

ALL SFX: GLOW STICK

ALL SFX: GLOW STICK

★ RESPECTIVE METHODS ★

カチャ カチャ カチャ カチャ カチャ

SFX: PRESSING BUTTONS

SFX: PRESSING BUTTONS

THEY'RE JUST CLEARING AWAY THE REST OF THEIR HOME-WORK.

THOSE TWO HAVE BEEN DOING THAT FOR A WHILE NOW. WHAT ARE THEY DOING?

カチャ カチャ カチャ カチャ カチャ カチャ カチャ カチャ

A BOOK REPORT.

CELL PHONE NOVEL

And then, he muttered. "We should split up." "Eh...?" "Why?", he asked.

SFX: PRESSING BUTTONS

THESE ARE TRULY MODERN DAY KIDS...

カチャ

PRINT IT OUT, AND THEN SUBMIT IT...

AFTER THIS, WE NEED TO TYPE OUR REPORT IN AN E-MAIL AND 'SEND ▸ 'EDIT' IT TO OUR PC...

カチャ

YOU'RE READING THAT PART AGAIN!! WE WON'T MAKE IT, YOU KNOW?

Mnn~

HIROSHI HAS AN INCURABLE ILLNESS!

カチャ

★AT, ROPPONGI, TOO...★

AH.

AUGUST 31ST IS ABOUT TO PASS.

FAREWELL.

FOR TODAY IS THE LAST DAY THAT I CAN OPENLY NOT GO TO SCHOOL.

I'LL EVEN STOP INTERFERING WITH HANZOU FOR TODAY.

I THINK I'LL SPEND THE REST OF THE NIGHT QUIETLY WITH REN AND SATORI.

YOU'RE EXAGGERATING IT.

CLICK

I'm turning the lights on!

YOU OPENLY SHUT YOURSELF AT HOME ANYWAYS.

YOU ALWAYS SAY THESE THINGS, EIJIROU.

EVEN IF I DO, I STILL MORE OR LESS SUFFER FROM SOME GUILTY CONSCIENCE...

NOTHING YOU WANT TO DO?

for the end of the summer holidays?

NEVERTHELESS, THERE'S NOTHING I WANT TO DO.

FIREWORKS AND SUCH.

NII-SAN,

CAN YOU MAKE FIREWORKS LIKE THIS?

Red

LOVE

Pink

THAT IS...

YOU'RE GOING TO START MAKING THEM NOW!?

There's no time, you know?

Mhm mhm

FIREWORKS, HUH? ALL RIGHT! I MIGHT AS WELL MAKE SOME EXTRA-LARGE FIRE-WORKS AND LAUNCH THEM.

REN...

EIJIROU SEES HER LIKE THIS.

SO THAT'S HOW YOU FEEL ABOUT ME...

Red

LOVE

Pink

Even though it's night-time, you're in rather high spirits, aren't you?

HE PROBABLY DIDN'T HEAR THAT...

Let's play with some normal fireworks on the rooftop

LAUNCH IT SO HIGH THAT THEY CAN EVEN SEE IT FROM HANZOU'S HOUSE, OK?

LEAVE THIS ALL TO NII-SAN!

HOW BEAUTI-FUL SIBLING LOVE IS!!

★ SATORI, AN EXTRA ★

★ EPILOGUE ★

LASTLY, WE'LL END IT WITH SPARKLERS!

HERE, THIS IS HANZOU'S.

I'M GRATE-FUL

THESE ARE THE LAST ONES.

GIVE ME ONE!

ME TOO. ME TOO!

IT'D BE GREAT IF I COULD...

NEXT YEAR, HUH?

LET'S DO THIS AGAIN NEXT YEAR!

THINKING ABOUT HOW THIS IS ALMOST OVER. I FEEL A BIT SAD...

YOU WILL.

I WANT TO SET FIRE WORKS WITH HANZOU AGAIN NEXT YEAR, AND THE YEAR AFTER THAT TOO.

.....

Pure

red.

YE...

YEAH...

MN...

Huh...?

Huh...?

Did I say something strange again...?

ALL SFX: FLICKER

SFX: DROPS

AH.

EXHALE

ドキ！

!?

...FIRE-WORKS?

SFX: BAM BAM

ドーン ドーン

WOW!!

Let's see!

THERE WEREN'T ANY SCHEDULED FIREWORK DIS-PLAYS NEAR HERE.

NICE..

PRETTY...

Look

ARE THOSE FIREWORKS BEING LAUNCHED FROM ICHIJOUJI'S HOUSE?

YOU'RE RIGHT!!

COULD IT BE..?

ヒューン ヒューン

SFX: BAM BAM

PLEASE LAUNCH MORE!

LEAVE IT TO US!

I WONDER IF MEI AND HER FRIENDS CAN SEE THEM?

ISN'T THIS NICE?

IT WAS WORTH THE TROUBLE OF ASKING THE PYRO-TECHNICIANS I KNEW.

ドーン

FU...!!

HM?

JII-SAN!?

THE FIRE-WORKS ARE COMING FROM YUKISHIRO SHRINE'S DIRECTION...

ドォーン

THE FIRE-WORKS FROM BEFORE WERE GOOD, BUT...

THESE FIREWORKS ARE TRULY BEAUTIFUL...

ドォーン

I WONDER IF CHITOSE, MEI-CHAN AND THEIR FRIENDS WILL LIKE IT.

Fuo

PRETTY!

THESE ARE ROCKET FIRE-WORKS.

SFX: BAM BAM

SFX: BAM BAM

ドーン

HM, SPLENDID.

IT'S LIKE A SMALL-SCALE FIRE-WORK DIS-PLAY.

ドーン

.....

SFX: BAM

ドォーン

HANZOU'S STUPID

HEY! THERE ARE FIREWORKS COMING FROM ROPPONGI'S DIRECTION!?

IT'S EI-JIROU.

EIJIROU, HUH?

I HOPE THAT EVERYONE WILL BE HERE AGAIN...

IN THE SUMMER NEXT YEAR...

AUGUST 31ST 9:00 PM

SUMMER HOLIDAY ENDS WITHOUT INCIDENT. ◆

東京☆イノセント

Tokyo★Innocent

あとがき

都合によりこんな位置にありますが

です。

「こんにちは。6巻、読んで頂きまことにありがとうございます。夏休み編がようやく完結しました。前巻の発売が夏休み真っ最中で内容と合ってて喜んでいたのですが、今回は真冬の発売．．水着に浴衣……(もうすぐ大寒らしい)この時期には何とも寒そしい内容ですね一。
どうか読者の皆様はあったかい部屋でぬくぬくしながら読んで下さいね。

そして「東京★イノセント」の連載が今春からガンガンONLINEにて再スタートすることが決まりました。内容的には本誌の続きをそのまま描かせて頂く形です!

去年からONLINEにイラストや番外編を載せてもらっているのですが、これがまたかなり本格的な配信サイトです。
スクエニさんが力を入れているだけあってとにかく画面がキレイ! 執筆されている作家さん達も豪華で超おすすめです。

単行本の刊行は今まで通りなので、またここでもお会いできるよう今まで以上に描きおろし分もパワーアップしたいです!がんばります。詳しいことはブログ等でもお知らせしていきます。
これからも「東京★イノセント」をよろしくお願いします。

Special thanks to

ちょうちょのデザイン感謝です!

Y. aira
Y. muromura
Y imai
N sone
Smōto

担当様をはじめこの本にかかわって下さった皆様。

Tokyo Innocent
Nami Narumi
6

CHAPTER
29

#viscans@irc.irchighway.net
http://vi-scans.com

Village Idiot is recruiting!

We need:

A TRANSLATOR for:

Let's Lagoon | Tokyo Ravens | Dakara Boku wa, H ga Dekina | Ore ga Heroine | Bade Dance | Maoyuu Maou Yuusha

A CLEANER/REDRAWER for:

Fushigina Shounen | Regatta | Sekitou Energy

URGENT: We Really Need Translators! Please Apply!

And Much...

village idiot scanlations

http://vi-scans.com/
#viscans@irc.irchighway.net
http://vi-scans.com/classroom/

GO TO TOKYO TO FIND SOMEONE TO MARRY.

.....

THIS IS...

AHH... THAT'S RIGHT.

MY MISSION IS...

MEI,

WON'T YOU MARRY ME?

SOMETHING LIKE THAT IS DEFINITELY IMPOSSIBLE.

MY GOAL IS TO LIVE ON MY OWN...

AND THAT IS DEFINITELY MY DREAM FOR THE FUTURE.

I HAVE SCHOOL AND PART-TIME JOBS TOO.

MY FRIENDS?

WHAT ABOUT MY FAMILY?

IF I GET MARRIED TO HANZOU, I'LL HAVE TO LEAVE TOKYO, RIGHT?

NO MATTER HOW MUCH I LIKE HANZOU...

DO YOU HAVE THE RESOLUTION TO TAKE ME AWAY FROM TOKYO?

EVEN SO, HANZOU...

BESIDES... I WON'T BE ABLE TO BRING HAPPINESS TO HANZOU.

.....

THAT IS...

BECAUSE...

YOU WEREN'T ABLE TO BRING ME HAPPINESS, RIGHT?

MEI...

.....

THE HALLEAT RECEIVED ANY NEWS FOR A FEW MOMENTS NOW...

HE IS HAVING DIFFICULTIES WITH HIS MISSION AFTER ALL...

BRINGING HIM A GIFT WAS THE RIGHT CHOICE

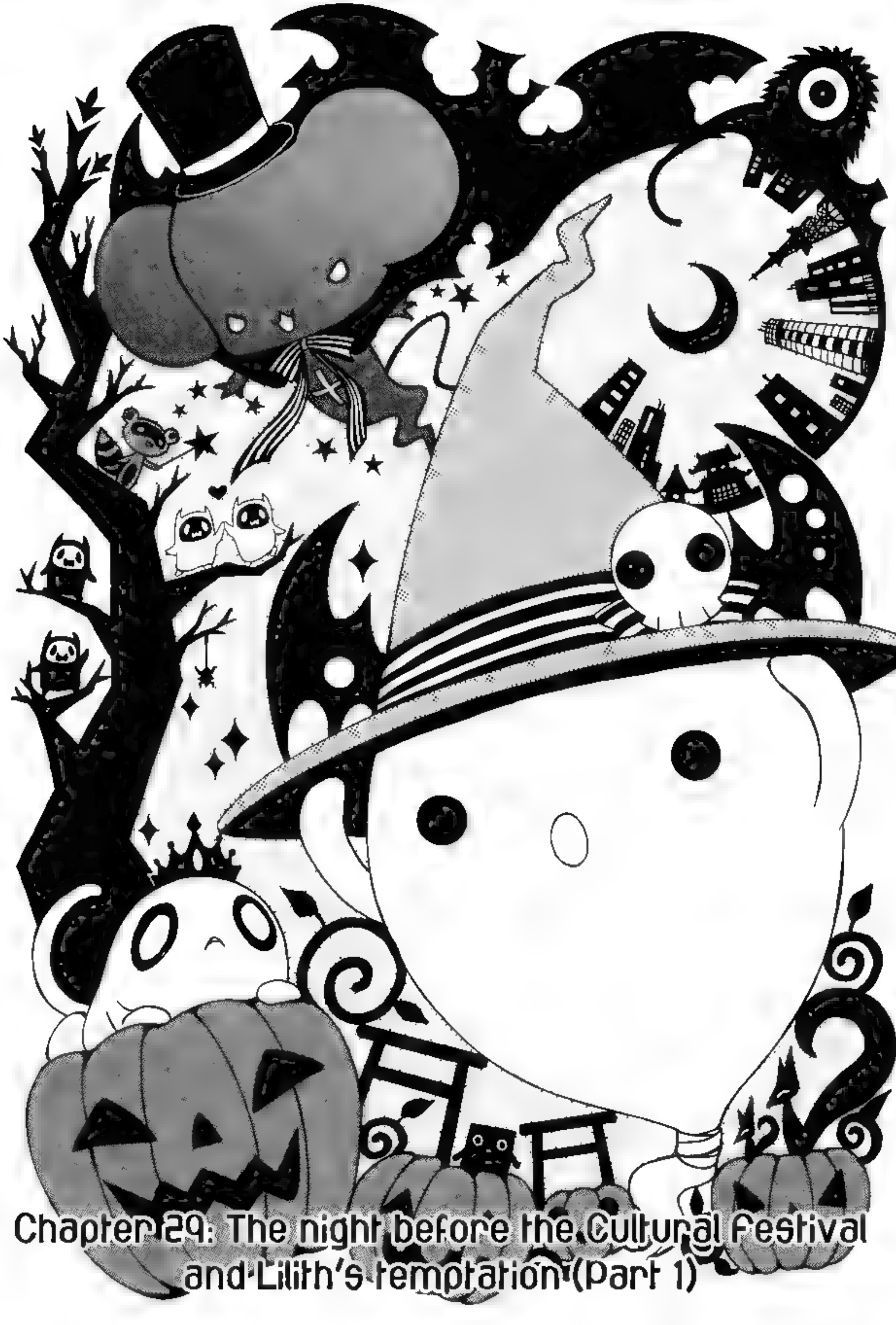
LILITH...

A PERSON POSSESSED BY YOU LOSES THEIR SENSE OF REASONING AND FOLLOW ONLY THEIR BASIC INSTINCT, AND THEN THEY'LL BE TWISTED ROUND YOUR LITTLE FINGER BEFORE LONG.

IT'S A LITTLE DRASTIC, BUT...

WE SHOULDN'T DELAY THE GOOD THINGS.

HURRY AND GIVE THAT GUY A HAND...



Chapter 29: The night before the Cultural Festival and Lilith's temptation (Part 1)

SFX: YAWN

HO? WHAT'S THE MATTER, HANZOU?

It's rare for you to let out such a big yawn

SFX: ZU

TO SCHOOL?

LIGHT SLEEP IS CAUSED BY NOT DOING ENOUGH EXERCISE, YOU KNOW!?

WON'T YOU GO FOR A WALK WHILE DELIVERING SOMETHING TO SCHOOL FOR ME?

I COULDN'T FALL INTO DEEP SLEEP LAST NIGHT...

My apologies

HO... THAT'S NOT GOOD.

I PROMISED THE TEACHERS THAT I'LL DONATE THE DECORATIONS WE DON'T PLAN TO USE NEXT YEAR AFTER THE SUMMER FESTIVAL.

TEA

FOR TSUKIJIMA HIGH SCHOOL

500ml

SINCE IT IS ALMOST TIME FOR THE CULTURAL FESTIVAL AT THE HIGH SCHOOL CHITOSE AND HER FRIENDS ARE AT,

THE CULTURAL FESTIVAL...

≠

SPEAKING OF WHICH, CHITOSE AND MEI-CHAN ARE BOTH PERSONNELS IN CHARGE OF THE CULTURAL FESTIVAL.

OHH .

BY THE WAY, A CULTURAL FESTIVAL IS AN OPEN FESTIVAL WHERE THE FOCUS IS CENTRED ON THE STUDENTS AT THE SCHOOL.

METROPOLITAN TSUKIJIMA HIGH SCHOOL

To everyone present at school, today is the preparation day for the Cultural Festival.

The committee personnel for each class, please break off from your club activity and continue with the preparation.

AH... MEI, THERE YOU ARE!

IT'S ABOUT THE HAUNTED HOUSE FOR MY CLASS...

HE WANTS TO TALK ABOUT THE LIGHTS.

MEI, THERE IS SOMEONE FROM THE STUDENT COUNCIL FOR YOU.

HOLD ON...

MEI...

HOW MANY COPIES OF THESE ADVERTISING POSTERS DO WE NEED?

EHM... IT'S IN THE REGULATIONS IF I REMEMBER CORRECTLY.

COULD YOU POSSIBLY INCREASE THE COSTUME BUDGET A LITTLE?

I GOT IT, I'LL TAKE A LOOK AT IT AGAIN.

ASK MEI ABOUT IT!!

I DON'T KNOW!

YUKISHIRO-SAN.

YUKISHIRO-SAN.

IS THE BILLBOARD OKAY LIKE THIS!?

AHH...

FU..

FINALLY, A BREAK.

MEI IS STRONG. THAT'S WHY...

PEOPLE RELY ON YOU MORE THAN THEY DO NORMALLY AT A TIME LIKE THIS.

BUT WE NEED TO GO BACK SOON.

BEING A PERSONNEL FOR THE EVENT IS MORE DIFFICULT THAN I THOUGHT.

I KNOW I CAN'T GO ON LIKE THIS, BUT...

MY MIND GO BLANK WHEN I AM BEING SURROUNDED BY THAT MANY PEOPLE...

SORRY...

I'M FINE!

I'M SORRY...

I'M STILL NOT USED TO TALKING TO OUR CLASSMATES NORMALLY...

AND HALF OF MY JOB WAS PASSED ON TO MEI.

I HAVE CONFIDENCE IN MY OWN STAMINA.

I'M USED TO BEING BUSY WITH A LOT OF PART-TIME JOBS.

HM.

EVEN IF YOU SAY THAT...

MEI... YUKISHIRO-SA...N!

SFX: PANTING

I'M MAKING THE RECEPTION DUTY ROASTER AT THE MOMENT, BUT...

I CAN'T FIND YUZU-CHAN, MICCHI AND TAKAMURA-SAN NO MATTER WHERE I LOOKED.

I REALLY HAVE TO GO AND HELP PREPARE THE CLUBS' ATTRACTIONS.

I'M SORRY, BUT COULD YOU ASK THE THREE OF THEM WHAT TIME THEY ARE FREE ON THE DAY?

AH.

THE DUTY ROSTER IS DUE TODAY?

FOR THE TIME BEING, YUZU IS IN THE GYM, I GUESS?

IT'S FINE TO TAKE ON THAT REQUEST, BUT DO YOU HAVE ANY IDEA WHERE THEY MIGHT BE?

SFX: HM...

Um

OKAY, LEAVE IT TO US.

Kya.

THANK YOU...

SINCE MEI AND YUKISHIRO GETS ON WELL WITH MICCHI AND THE OTHERS, I THOUGHT YOU WOULD KNOW WHERE THEY MIGHT BE.

I'M FULLY AWARE OF HOW BUSY THE TWO OF YOU ARE WITH BEING COMMITTEE PERSONNEL, BUT...

I Get on well with them ?

SFX: FLUTTER

I THINK SHE SAID SHE'LL APPEAR ON STAGE FOR THE LIGHT MUSIC CLUB.

Let's GO and have a look

KYA...
♪

YOU TWO CAME AND WATCH YUZU PRACTICE?

THIS AREA LOOKS AMAZING.

BOTH THE SET AND THE FIXTURES ARE PERFECT.

Pumpkins?

THAT'S AMAZING. IS THAT YOUR COSTUME?

THAT'S A GOOD QUESTION!

THIS IS THE HALLOWEEN VERSION OF THE VOCALIST, YUZU!
☆

MEI!

YOU NEED TO ENTICE HANZOU-KUN ON THE DAY AS WELL.

YOU MUST!!

UM.

LET'S QUICKLY ASK HER ABOUT HER SCHEDULE AND MOVE ON TO THE NEXT ONE.

PRINCE?

WHAT IF A DREAMY PRINCE-SAMA WAS ENTICED BY YUZU'S SINGING VOICE..♡

SEEING AS STUDENTS FROM OTHER SCHOOLS WILL ALSO BE COMING ON THE DAY OF THE FESTIVAL...

SFX: KYAAH!

HE'S IN THE HOME ECONOMICS CLUB!

SINCE THERE ARE A LOT OF GIRLS THERE. ♪

HEY, YUZU.

DO YOU KNOW WHERE SHIMA-CHAN AND MICCHI ARE?

ERR... I DON'T KNOW WHERE SHIMA-CHAN IS, BUT...

AS FOR MICCHI, USING THE INTUITION OF A CHILDHOOD FRIEND...

AH!

IT'S IMPOSSIBLE, BUT LET'S GO AND HAVE A LOOK AT...

THE HOME ECONOMICS CLUB.

ANGELA !?

CHAMPION

WHAT'S WITH THAT OUTFIT!?

OH MY, MEI-CHAN, GOOD DAY TO YOU.

IS IT OKAY TO USE A TEACHER IN A POSTER FOR STUDENT ACTIVITIES?

It's con!

YES, WE WERE GOING TO CHOOSE A MODEL AMONGST THE STUDENTS AT THE BEGINNING, BUT...

STARTING FROM THIS YEAR, SENSEI IS ASSISTING US IN CREATING THE POSTER FOR THE BEAUTY CONTEST.

BEAUTY CONTEST !?

STUDENT COUNCIL PRESIDENT

INDEED...

DON'T AGREE WITH HER, MEI...

THERE IS NO ONE IN THIS SCHOOL THAT GOES BETTER WITH A CROWN THAN HER...

AS SHE'S GAINED A REPUTATION FOR IT.

ARE YOU TWO FIRST YEAR STUDENTS?

INCIDENTALLY...

申込書

PLEASE!

PLEASE ♡

EEK!

WON'T YOU PARTICIPATE IN THE BEAUTY CONTEST!?

THIS IS THE ENTRY FORM.

NO, THANKS.

CHII-CHAN, LET'S RUN!!

Me... Mei!

SFX: RUNS

SIGH...

AH.

!

SOMEHOW, I FEEL THAT MY SOUL IS BEING DRAINED AWAY EVERY TIME I AM SURROUNDED BY PEOPLE...

I'M EXHAUSTED...

NO...

SFX: WOBBLES

SFX ALL: CHATTER

家庭科室

わい

#7

わい

きゃっ

きゃっ

THEN, I'M POURING BLACK TEA FOR YOU.

I WANT TO TRY ONE.

THESE ARE COOKIES FOR SAM-PUNG.

ヤバ

THERE ARE AN AWFUL LOT OF INDICATION THAT MICCHI WOULD BE HERE...

Home economics club With Fashion club

Maid Café

THE OUTFITS LOOK GOOD TOO.

SO THIS IS THE HOME ECONOMICS CLUB, HUH?

SFX: KNOCK

EXCUSE US.

コン コン

CHATTER

UM... LOOKS LIKE MICCHI ISN'T HERE.

CHATTER

HUH?

Only girls?

CHATTER

CHATTER

CHATTER

CHATTER

YO!

Maid outfits are cute

LET'S!

LET'S GO SOMEWHERE ELSE.

HEY, ICHIJOUJI AND YUKISHIRO!?

!!?

WE WERE TOO ASORBED INTO DESIGNING THIS OUTFIT THAT WE WERE ONLY ABLE TO MAKE JUST THIS ONE,

SO WE PLAN TO HAVE HIM WEARING THIS ON THE FESTIVAL DAY AND HAVE THE OTHER MEMBERS WEAR STORE BOUGHT ONES.

FASHION CLUB PRESIDENT

BUT, WHY MICCHI?

EHHHH ...!?

WHY ARE YOU...

IN THAT OUTFIT?

MICCHI !!?

THERE'S NOTHING TO BE SO SHOCKED ABOUT, RIGHT? I'M HELPING OUT, YOU KNOW? HELPING OUT...

BUT YOU LOOK REALLY CUTE, MICCHI.

RIGHT!?

I DON'T HAVE ANYTHING TO SAY ABOUT YOUR SKIRT CHASING ANY-MORE.

HE CAME TO MY CLUB, USING FOOD SAMPLING AS AN EXCUSE, TO CHAT GIRLS UP ALL THE TIME THIS SCHOOL TERM.

IF I DON'T GET HIM TO DO THIS MUCH...

HOME ECONOMICS CLUB PRESIDENT

WELL... IT ACTUALLY SUITS YOU PRETTY WELL...

RIGHT?

Especially Yukishiro!

ERR... THE TWO OF YOU, SAY SOMETHING!

I can't deny it either

I don't really want to acknowledge it But

WELL, THIS IS ALSO ONE OF MY CHARMING POINTS...

I DIDN'T LIKE IT AT THE BEGINNING EITHER, BUT...

WELL, I THOUGHT, 'SINCE IT'S ONLY FOR ONE DAY ANYWAY' AND TRIED IT ON.

I WAS LIKE, "ISN'T THIS UNEXPECTEDLY GOOD!? ISN'T THIS A BEAUTIFUL GIRL! GOD DAMN!!"

SFX: TALKING SMOOTHLY

SPEAKING OF WHICH, DID YOU TWO NEED SOMETHING FROM ME?

AKI

RIGHT! EHM...

"MITSUKO", ME!!?

At least come up with a better name!!

When will you stop talking!!?

MITSUKO!!

I NEED TO ADJUST THE LENGTH, SO TAKE YOUR CLOTHES OFF!!

BUT WE STILL HAVEN'T FOUND SHIMA-CHAN.

Um, what should we do?

IT'S ALMOST LUNCHTIME, HUH?

12:00

WE SHOULD GO BACK TO THE CLASSROOM FIRST.

IF CHII-CHAN SAY SO...

I'll leave that with you

YEAH.

I NEED TO GET USED TO PEOPLE AT SOME POINT.

MEI WILL LOOK FOR SHIMA AND I'LL RETURN TO THE CLASSROOM.

HOW ABOUT WE SPLIT UP HERE?

WILL CHII-CHAN BE FINE ON YOUR OWN?

SFX: SLAM OPEN

DAMN IT, ISN'T THIS MY OWN CLASS!!?

HAVING SAID THAT...

.....

1-A

わら
わら
わら
わら

YUKISHIRO-SAN, ABOUT THE COSTUME FOR THE RECEPTIONISTS...

YUKISHIRO-SAN, ABOUT THE STAGE SET...

Ah

YUKISHIRO-SAN, DOES THIS POSTER LOOK OKAY TO YOU?

SFX: CROWD NOISE

YUKISHIRO-SAN!

YUKISHIRO-SAN!!

YUKISHIRO-SAN.

YUKISHIRO-SAN.

SFX: FALLS

EH?

SHIMA?

YUKISHIRO-SAN COL-LAPSED!

SOMEONE TAKE HER TO THE INFIRMARY!

KYA ...!

Ahh.

BUT YOU PROBABLY SHOULDN'T GO THERE RIGHT NOW.

?

I'M PRETTY SURE I SAW HER AT THE EMERGENCY STAIRS OUTSIDE.

THANK YOU, I'LL HAVE A LOOK!

SFX: RUSTLE

!

THERE SHE IS! SHIMA-CHA...

AH.

kay

Then, see you

MEI, WHAT'S UP?

...?

SHIMA-CHAN, THAT JUST NOW?

MEI.

AH... MY BOYFRIEND FOR THE TIME BEING.

A 2nd year senpai.

SORRY FOR KEEPING QUIET ABOUT IT.

SHIMA-CHAN, YOU HAVE A BOY-FRIEND!?

Haha... WE STARTED DATING EACH OTHER RECENTLY AND...

I COULDN'T FIND THE RIGHT TIME TO TELL YOU...

LET'S PROPERLY TALK ABOUT THIS NEXT TIME.

WELL, IT'S OBVIOUS.

H-HOW!!?

!?

SINCE MEI HAS KEPT WHATEVER HAPPENED WITH HANZOU-KUN FROM ME.

...BUT, WELL, WE'RE IN THE SAME BOAT, RIGHT?

AHH, I SUDDENLY GOT REALLY TIRED.

.....

It's OBVIOUS, huh?

EHM, DID YOU WANT ME FOR SOMETHING?

RIGHT, ERR...

SFX: STARE

Uo

SFX: SEARCH

THERE IT IS.

SOY Joy

I'M HUNGRY TOO...

I'm sure I have something in my pocket.

HEE.

Geez...

MUNCH

MUNCH

So little

THEN, I'LL SHARE HALF WITH YOU.

YOU WANT SOME?

SFX: SNAP

AH!!

OKAY, LET'S GO BACK TO THE CLASSROOM.

REST A LITTLE MORE IF YOU'RE FEELING TIRED...

SINCE YOU'RE FINALLY LEFT ON YOUR OWN.

EH?

SLOWLY

SFX: FLUTTERS

AH HA HA HA HA HA HA HA HA HA HA ...

HA HA HA HA HA HA HA ...

HAHA...

HA...

HA...

HEE.

HEE.

HEE.

HEE.

.....

HEE.

HEE.

SINCE YOU HAD BEEN FAR FROM BEING ON YOUR OWN, I WASN'T SURE WHAT I'D DO AT ONE POINT.

IT WAS SURPRISINGLY EASY TO POSSESS YOU THOUGH.

SFX: ANNOYED

SFX: SLAM

HEE.

SFX: SLAP

BE QUIET!

SNUGGLE UP

SFX: GETS UP

SFX: RUNS

HMPH.

HEE.

SFX: FLUTTER

HM-PH...

FLAP

FLAP

GROPE

GROPE

IF I HAVE ANYTHING TO DO WITH IT, IT WILL BE AN EXTREMELY SIMPLE MATTER TO SEDUCE ONE OR TWO BOYS.

NO MATTER WHICH BODY I POSSESS...

THIS IS SO-SO, I GUESS?

WELL, NOW...

I WONDER WHERE HANZOU IS RIGHT NOW.

TOKYO INNOCENT 6 END

DRAMA CD TOKYO★INNOCENT

夏の訪れ。
いつもとかわらない日々に
舞い込んだ半蔵へのお見合い話。
みんなの思惑が複雑に絡み合う中、
半蔵は「嫁探し」に終止符を
打つことができるのか!?
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一条寺涼子／折笠愛
三井／下野紘
柚／斎藤千和
綿／小林ゆう
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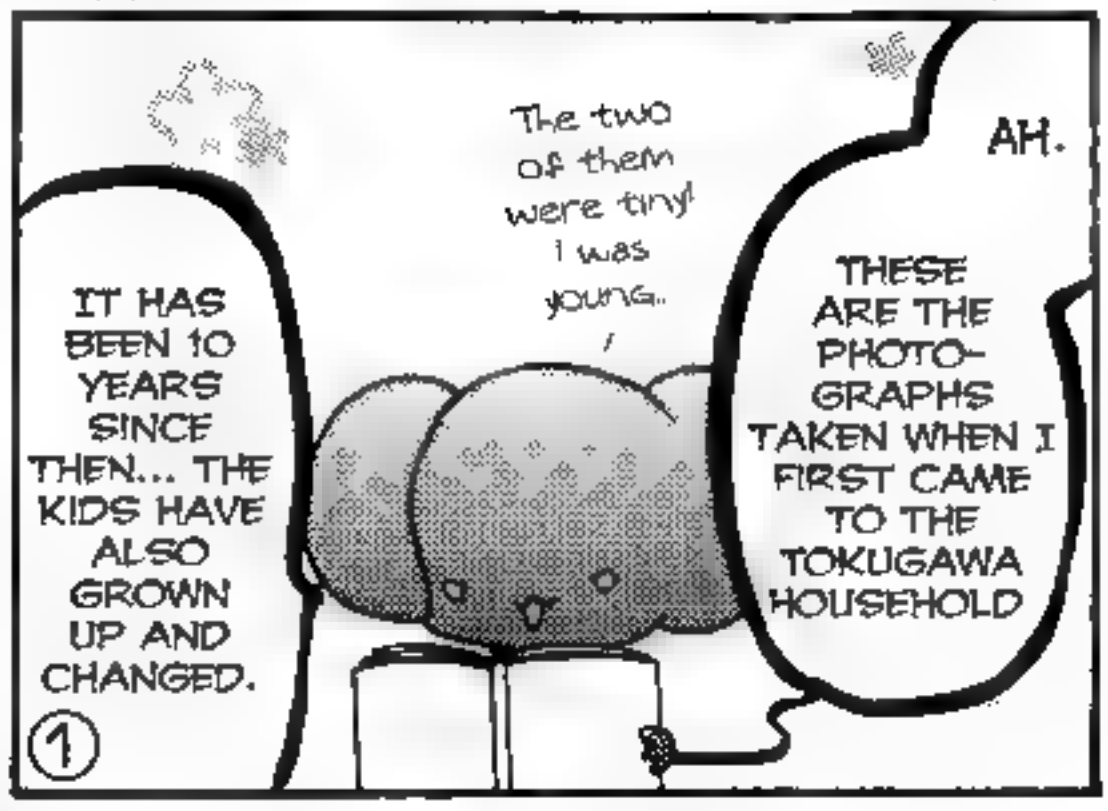
Tokyo Innocent

PREVIOUSLY UNPUBLISHED OMAKE ①

~ THE SELFISH PRINCE AND THE SILENT PRINCESS~

★10 YEARS SINCE THEN★


IT HAS BEEN 10 YEARS SINCE THEN... THE KIDS HAVE ALSO GROWN UP AND CHANGED.
①
The two of them were tiny! I was young..
AH.
THESE ARE THE PHOTO-GRAPHS TAKEN WHEN I FIRST CAME TO THE TOKUGAWA HOUSEHOLD

★SIBLING LOVE★

COME TO THINK OF IT, THEY'VE ALWAYS SLEPT TOGETHER AT NIGHT SINCE A LONG TIME AGO.

WELL...

EIJIROU IS SELFISH, BUT THE WAY HE THINKS OF HIS IMOUTO IS PRAISE-WORTHY...

ALWAYS BY REN'S SIDE PLAYING THE ROLE OF THE PARENTS WHO HAVE NEGLECTED THEM.

10 YEARS AGO

PRESENT

ISN'T THIS BAD IN AN EDUCATION'S POINT OF VIEW...

..EH?

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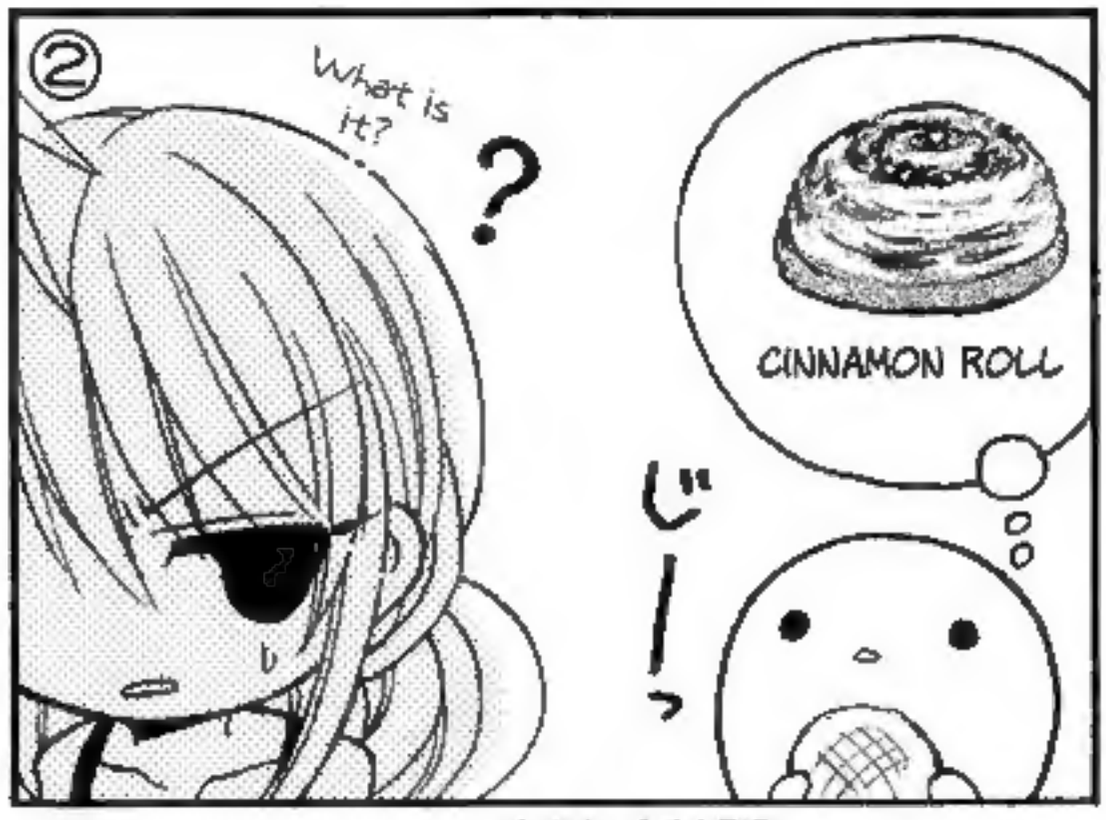
PREVIOUSLY UNPUBLISHED OMAKE ①

~ CHITOSE'S DAILY HEADACHES ~

★CHITOSE'S HAIR STYLE★

SFX: STARE



SFX: STARE

★ SENSE OF FELLOWSHIP ★

LET'S GO TO KARAOKE WITH EVERYONE NEXT SUNDAY...

EXCITED ♡

EXCITED ♡

CHII-CHAN.

KARAOKE !?

SING IN FRONT OF PEOPLE!!?

BESIDES, I REALLY DON'T KNOW ANY POPULAR SONGS.

Impossible!

THAT GUY ISN'T THE TYPE TO SING IN FRONT OF OTHERS. HE MUST NOT KNOW MUCH ABOUT MUSIC TOO.

SIGH

IF HANZOU IS ALSO NOT GOING TO SING, I PROBABLY WON'T NEED TO SING TOO!

HANZOU AS WELL!?

If that's the case...

I'VE INVITED HANZOU AS WELL. ♪

THESE GUYS... ARE TOTALLY INTENDING TO SING!!!

CHOOSING A SONG.

Fu! Fu!

...HM. I'LL PROBABLY SING SOME "BALLADE"!

Borrowed from Mitsui.

GANGAN WING COMICS

東京★イノセント

6

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